

THE METROPOLITAN MUSEUM OF ART



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LOVE SHELTERED
MEZZOTINT BY WILLIAM SAY
AFTER THE PAINTING BY H. THOMPSON, R.A.

[NUMBER 293]

SALE NUMBER 2285

PUBLIC EXHIBITION FROM SUNDAY, OCTOBER TWENTY-EIGHTH

ENGRAVINGS

SELECTIONS FROM THE STOCK
OF THE LATE

MAX WILLIAMS

AMERICANA ~ ENGLISH MEZZOTINTS
& STIPPLES ~ COLOR PRINTS &
SPORTING SUBJECTS

SOLD BY ORDER OF

JEROME EISNER, ESQ.

EXECUTOR

TO BE SOLD BY AUCTION
THURSDAY & FRIDAY EVENINGS
NOVEMBER FIRST & SECOND
AT EIGHT-FIFTEEN

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[[MITCHELL KENNERLEY, PRESIDENT]]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

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for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

FIRST SESSION

NUMBERS 1-184

AMERICANA

NUMBERS 1-90

1 **LADY HARRIET ACKLAND**

Aquatint engraved by and after R. Pollard. Published Nov. 15th, 1784, by R. Pollard. Superb impression in perfect condition. With margin. Folio.

32^u
A description taken from Burgoyne's narrative will be found below the title.

2 **JOHN ADAMS**

H-
Lithograph and in colors by C. Motte. After the drawing by Mauraisse. Published in France, 1827. An extremely interesting portrait. Scarce. Folio.

3 **JOHN Q. ADAMS—PRESIDENT OF THE UNITED STATES**

12^u
Engraved from a drawing by and after T. Ginbredt. Dedicated by the author to Colonel S. Thayer, Superintendent of the United States Military Academy. Very brilliant early impression, in fine condition. Small margins. Very rare. Medium folio.

4 **AMERIQUE—FRENCH, 1792**

15^u
The rare and valuable American Indian motif, on chintz, from the "Four Continents", drawn by J. B. Huet. Made at Jouy. Reproduced in Arts, Dec., Pl. 38. Folio. Framed and glazed.

- 25- 5 **SIR JEFFREY AMHERST**—KNIGHT OF THE MOST HONORABLE ORDER OF THE BATH, GOVERNOR OF VIRGINIA, COLONEL OF HIS MAJESTY'S 15TH & 60TH REGIMENTS OF FOOT, LIEUTENANT GENERAL & COMMANDER IN CHIEF OF HIS MAJESTY'S FORCES IN NORTH AMERICA FROM 1758 TO 1764

Mezzotint engraved by James Watson. After the painting by Sir Joshua Reynolds. One of the scarce Americana portraits. Early impression. Folio.

- 50- 6 **COLONEL ARNOLD**—WHO COMMANDED THE PROVINCIAL TROOPS SENT AGAINST QUEBEC THROUGH THE WILDERNESS OF CANADA AND WAS WOUNDED IN STORMING THAT CITY UNDER GENERAL MONTGOMERY

Mezzotint engraved by Thomas Hart. Published March, 1776, by Thomas Hart, London. Extremely brilliant early impression of this scarce plate. In perfect condition. With margins. Small folio.

- 2- 7 **HIS EXCELLENCY JOHN BROOKS**, GOVERNOR OF MASSACHUSETTS

Engraved by John Chorley from the drawing by J. R. Penniman. From an original painting by James Frothingham. Very fine impression and scarce. Small folio.

- 42- 8 **THE BOSTONIANS IN DISTRESS**

Mezzotint printed for and published by R. Sayer and J. Bennett, No. 53 Fleet Street, November, 1774. A very interesting caricature showing the cage suspended from liberty tree, a number of protesting Bostonians within, being fed by sailors. This very scarce mezzotint is in unusually good condition and of fine quality. Small folio.

- 70- 9 **BUNKER'S HILL**—OR AMERICAN HEAD-DRESS

Caricature. Interesting colored print showing the troops climbing Bunker Hill with tents and redoubts at the crest. Very scarce. Quarto.

- 10 **A PLAN OF THE ACTION AT BUNKER'S HILL ON THE 17TH OF JUNE 1775. BETWEEN HIS MAJESTY'S TROOPS, UNDER THE COMMAND OF MAJOR GENERAL HOWE, AND THE AMERICAN FORCES; ENGRAVED FOR STEDMAN'S HISTORY OF THE AMERICAN WAR. PUBLISHED BY THE AUTHOR APRIL 12TH 1793**

10- An extremely interesting print showing the positions of the Royal Army and American Forces during this famous engagement.



BATTLE OF BUNKER'S HILL

[NUMBER 11]

- 11 **BATTLE OF LEXINGTON, APRIL 19TH, 1775**

190- Engraved in colors, designed and drawn by J. Baker. Published by Humphrey Phelps, New York. Carrying a key of the American and British Army. This extremely scarce print is unusual in quality and condition. With wide margin. Medium folio. Companion to the following.

[SEE ILLUSTRATION]



[NUMBER 12]

12 **BATTLE OF BUNKER'S HILL (JUNE 17, 1775)**

Engraved in colors, designed and drawn by J. Baker. Published by Humphrey Phelps, New York. Carrying a key of the American and British Army. Extremely scarce print, unusual in quality and condition. With wide margin. Medium folio. Companion to the preceding number.

[SEE ILLUSTRATION]

13 **THE SPOT WHERE GENERAL BURGOYNE SURRENDERED TO GENERAL GATES**

Lithograph and in colors by Sabatier, figures by Adam. After the design by Milbert. One of the American views. A particularly fine impression, in good condition, with wide margins. Very scarce. Small folio.

14 **EDMUND BURKE, ESQ.**

Mezzotint engraved by James Watson. After the painting by Sir Joshua Reynolds. Published by Robert Sayer, London, May 1, 1771. Very scarce. Small folio.

- 15 **HENRY CLAY**—SPEAKER OF THE UNITED STATES HOUSE OF REPRESENTATIVES AND ADVOCATE OF SOUTH AMERICAN INDEPENDENCE
 Engraved by Peter Maverick. After the painting by Charles King. Published by Benjamin O. Tyler, Washington, 1832. Very fine impression with wide margins. Folio.
- 16 **SIR GEORGE COCKBURN**
 Mezzotint engraved by T. Ryall. After the original painting by S. Lane. Published July 1840 by Messrs. Colnaghi & Puckle, London. Proof before the title. Superb impression in the early state. In perfect condition and with wide margins. Large folio.
 Sir George Cockburn was identified with the seige of Washington, D. C.
- 17 **MRS. PRISCILLA COOPER**
 Mezzotint engraved by P. Pelham. After M. Doll. Very rare early American engraving. Small folio.
- 18 **REVEREND SAMUEL COOPER, S.T.D.**
 Mezzotint engraved by Valentine Green. From the original picture in the possession of his Excellency, John Hancock, Esq. Published Dec. 1784. Very brilliant impression and in fine condition. Excessively rare. Small folio. (*Barrett Collection*)
 Rev. Samuel Cooper was one of Kings Chapel's most famous Divines.
- 19 **HONEST WILL CROUCH**
 Mezzotint engraved by Peter Pelham. After the original painting by N. Tucker, 1725. Extremely brilliant impression in fine condition, with close margins. Of the greatest scarcity. Small folio.
- 20 **CUNNE SHOTE, THE INDIAN CHIEF**— A GREAT WARRIOR OF THE CHEROKEE NATION
 Mezzotint engraved by Jas. McArdell. After painting by F. Parsons. Brilliant impression, in fine condition. Small folio.
 Cunne Shote was one of the Cherokee Embassy which arrived in London from South Carolina, in 1762.

- 21 **TEE YEE NEEN KO GA ROW**—CHIEF OF THE SIX NATIONS
Mezzotint engraved by Schenck. Very brilliant early impression and scarce. Small folio.

22²

22 **BENJAMIN FRANKLIN**

Engraved by and after Carmontelle. Very early brilliant impression. Scarce. Small folio.

11-

23 **FRANKELIN**— MINISTER PLÉNIPOTENTIAIRE FROM THE UNITED STATES OF AMERICA

Engraved by Chevillet. After a drawing from the bust of Houdon. A very brilliant impression and scarce. Small folio.

7²

24 **B. FRANKLIN OF PHILADELPHIA, L.L.D. F.R.S.**

Mezzotint engraved by E. Fisher. After the original painting by Chamberlain. Sold by M. Chamberlain in Stuart St., Spitalfield. Remarkably fine impression. Very brilliant and in splendid condition. Of the greatest scarcity. Small folio. Framed. Black and gold glass mat.

140-

25 **D. BENJAMIN FRANKLIN**

Mezzotint engraved by Haid. Published 1778. Extremely brilliant impression in perfect condition with margins. Excessively rare. Small folio.

11-

26 **B. FRANKLIN OF PHILADELPHIA, L.L.D., F.R.S.**

Mezzotint engraved by Jas. McArdell after the painting by B. Wilson. A superb impression. Very scarce. Small folio.

65-

27 **BENJAMIN FRANKLIN**

Mezzotint engraved by John Martin Will. Executed by Aug. Vind. After the original drawing by C. N. Cochin. A very brilliant impression in fine condition. Very scarce. Folio. Framed. Black and gold glass mat.

52⁵

- 28 **BRIGADIER GENERAL SIMON FRASER**—WHO AFTER A SERIES OF DISTINGUISHED SERVICES FELL AT THE HEAD OF AN ADVANCED CORPS OF THE ARMY NEAR SARATOGA THE 7TH OCTOBER, 1777

65 Mezzotint engraved by James Watson. After the original painting by Scouter. Published June 1st, 1778. Extremely scarce portrait, oval in a rectangle. Small folio.

- 29 **THE BURIAL OF GENERAL FRASER**

10 Stipple engraving by W. Nutter. After the painting by J. Graham. Published May 1st, 1794, by John Jeffreys, Ludgate Hill. Very fine early impression. In perfect condition and with a large margin. Folio.

- 30 **HORATIO GATES ESQ., MAJOR GENERAL OF THE AMERICAN FORCES**

30 Mezzotint engraved by J. M. Will. Extremely scarce print. Very early impression. With margin. Small folio.

- 31 **HORATIO GATES ESQ., MAJOR GENERAL OF THE AMERICAN FORCES**

22 Engraved in mezzotint. London, published 1778 by John Morris. Superb in quality; excessively rare. Small folio.

- 32 **GENERAL GREEN**

180 Mezzotint engraved by V. Green after the painting by Peale. From an original picture in the possession of Mr. Brown. Published by him April 22nd, 1785 and sold at No. 10, George Yard, Lombard Street, London. Extremely fine impression of a notable and scarce plate, and one of the most desirable of American portraits. Medium folio.

- 33 **ALEXANDER HAMILTON**

13 Mezzotint engraved by Max Rosenthal. Proof signed in pencil. Brilliant and scarce. Quarto.

- 34 **FIELD MARSHAL EARL HARCOURT**

20 Lithograph in color, drawn on the stone by J. S. Templeton. Representing the Earl Harcourt when lieutenant colonel of the Sixteenth Light Dragoons taking prisoner General Lee, the Commander of the American Army. Small folio. Scarce.

35 **LIEUT. GENERAL HARRIS**

13- Mezzotint engraved by S. W. Reynolds. Painting in India ink by Devis. Published Oct. 23rd, 1790 by Jeffreys & Co., Ludgate Hill, London. Actively engaged in the Battle of Bunker Hill. Very rich impression. In fine condition. With margins. Scarce. Small folio.

36 **WARREN HASTINGS**

8- Stipple engraving by Bartolozzi. After the painting by Earl. Published Dec. 2nd, 1802. Proof before the title. Superb quality and condition. With margins. Very scarce. Small folio.

37 **THE REVEREND JAMES HONYMAN, A.M., LATE RECTOR OF TRINITY CHURCH, NEWPORT**

50- Mezzotint engraved by S. Okey after a painting by Gainsborough. Printed by Reak & Okey, Newport, Rhode Island, Nov. 2, 1774. Extremely interesting portrait of this Divine. Among the rarest of American engraved portraits. A very brilliant impression. Small folio.

38 **ADMIRAL HOPKINS—COMMANDER IN CHIEF OF THE AMERICAN FORCES OF THE THIRTEEN PROVINCES**

47- Mezzotint engraved and painted by R. Wilkinson, at Boston. Published by Thomas Hart, London. Extremely fine and very scarce. Small folio.

39 **THE RIGHT HONORABLE RICHARD LORD HOWE**

47- Mezzotint engraved by John Lorenz Rugendas. Executed Aug. Vind. Very early brilliant impression. One of the important portraits of the naval period of the Revolutionary War. Folio. Framed. Black and gold glass mat.

40 **ANDREW JACKSON, PRESIDENT OF THE UNITED STATES**

15- Lithograph drawn on stone by A. Newsam. From the original painting by W. J. Hubard. Published by Childs & Lehman, 1834 at Philadelphia. Open letter proof. Very fine brilliant impression in perfect condition, with wide margin. Very scarce. Folio.

41 **THOMAS JEFFERSON—A PHILOSOPHER, A PATRIOT AND A FRIEND**

80-
Aquatint engraved and in colors by M. Sokolnicki. Dessine par son Ami Tadee Kosciusko. Small oval with profile to the right. A superb impression in both quality and condition, which is perfect. Wide margins. Extremely rare. In original French frame.

42 **PAUL JONES**

50-
Mezzotint engraved by R. Wilkinson. After Cinotte and published by Wilkinson No. 58 Corn Hill. Very beautiful impression and very scarce. Octavo.

43 **MARQUESS DE LA FAYETTE—THIS PORTRAIT WAS DEDICATED TO GENERAL WASHINGTON AT THE CONCLUSION OF THE CAMPAIGN IN VIRGINIA**

40-
Engraved by le Mire, after the painting by L. le Paon. Extremely brilliant impression and in fine condition. Medium folio.

44 **HENRY LAURENS, ESQ., PRESIDENT OF THE AMERICAN CONGRESS, 1778**

30-
Mezzotint engraved by V. Green, mezzotint engraver to His Majesty. After the painting by J. S. Popley, R.A. Elect, 1782. Full-length portrait, seated. An extremely brilliant impression. One of the rarest of the American portraits. Folio.

45 **CHARLES LEE, ESQ., MAJOR GENERAL OF THE CONTINENTAL ARMY IN AMERICA**

20-
Mezzotint engraved by C. Shepherd. After Tomlinson. Good impression. Trimmed to the plate line. Very scarce. Small folio.

46 **LIBERTY**

Stipple engraving in colors by and after E. Savage. Representing full-length standing figure, feeding the American Eagle from a chalice. The American flag with fifteen stars raised above. Exceedingly rare item in fine condition and with margin. Folio. (*Barrett Collection*)

47 **ABRAHAM LINCOLN**

Engraved by Wm. E. Marshall and published by him 1866. Very fine impression on India paper. In perfect condition with wide margin. Accepted generally as the most pleasing of all Lincoln portraits. Folio.

48 **COTTON MATHER**

Mezzotint engraved by Peter Pelham. Original impression in very good condition with margin. Of the greatest scarcity. One of the most important of American engravings. Small folio.

49 **THE HONORABLE ROBERT MONCKTON, MAJOR GENERAL, GOVERNOR OF NEW YORK**

Mezzotint engraved by J. McArdell. A very early brilliant impression of this important plate. Superb in quality and in perfect condition. With margin. Very scarce. Small folio.



50 **THE HONORABLE ROBERT MONCKTON**—MAJOR GENERAL OF HIS MAJESTY'S FORCES, COLONEL OF THE 17TH REGT. OF FOOT, AND GOVERNOR OF BERWICK

Mezzotint engraved by J. Watson. After the original painting by Benj. West. A superb brilliant impression of this most important plate in full length. In extremely fine condition, with the full title. Very scarce. Folio. Framed. Black and gold glass mat.

[SEE ILLUSTRATION]

- 6- 51 **JAMES MONROE**, 5TH PRESIDENT OF THE UNITED STATES
Lithograph tinted by T. S. Duval, drawn on stone by A. Newsam and published by C. S. Williams, Philadelphia, 1846. Interesting bust portrait with the original frame engraved. Full margin. Small folio.

- 3- 52 **GENERAL MOULTRIE**
Pencil drawing, anonymous. Extremely interesting contemporaneous study. Small folio.

- 170- 53 **BATTLE OF NEW ORLEANS AND DEATH OF MAJOR GENERAL PACKINHAM ON THE 8TH OF JANUARY, 1815**
Engraved and in colors by J. Yeager. After the painting by West. Published by McCarty and Davis, Philadelphia, July 1817. Very rare early impression. Folio. Framed and glazed.

- 110- 54 **STORMING FORT OSWEGO, ON LAKE ONTARIO, NORTH AMERICA, MAY 6TH, 1814**
Aquatint and in colors. Engraved by R. Havell & Son after a drawing by Capt. Steele. A very fine brilliant impression of an extremely scarce plate. Medium folio.

- 175 55 **PIETER PAULUS**
Mezzotint engraved by and after C. H. Hodges. Very fine in quality and condition. With margins. Extremely brilliant. Small folio.

Pieter Paulus was a celebrated Dutch patriot, and Director of Armament to America.

- 10- 56 **EDWARD PAYNE, ESQ.**
Mezzotint engraved by James Watson. After the painting by C. W. Peale, Philadelphia. From an original portrait in the possession of Henry Laurens, Esq. Published January 1783. A very good impression of a very scarce plate. The portrait is usually known as that of Thomas Paine. Small folio.

57 **THE RIGHT HONOURABLE EDWARD PELLEW—BARON EXMOUTH**

35- Mezzotint engraved by C. Turner. After the painting by Sir Thomas Lawrence, R. A. Published Oct. 1815 by Colnaghi & Co., London. Very fine impression, early and brilliant. In perfect condition, with margins. Very rare. Small folio. Edw. Pellew—Baron Exmouth fought at Lake Champlain in 1776.

58 **WILLIAM PENN'S TREATY WITH THE INDIANS WHEN HE FOUNDED THE PROVINCE OF PENNSYLVANIA IN NORTH AMERICA 1681**

30- Engraved by John Hall. After the original painting by Benjamin West. Published June 12th, 1775, by John Boydell, London. Superb proof impression. In perfect condition with complete uncut margins. Large folio.

59 **PENN'S TREATY WITH THE INDIANS, WITH A DESCRIPTION OF THE MANNERS OF THE AMERICANS**

8- Engraved, printed and published Edward Langley, No. 173, High Street, London. Certificate with illustration of Wm. Penn making his treaty, and various occupations of Americans on the margin. Certificate of Religion issued to John Sims, Dec. 7th, 1804. Interesting American item. Medium folio.

60 **THE RIGHT HONOURABLE WILLIAM PITT**

30- Stipple engraving by J. Brydon. After the original crayon by S. De Kostar. Published August 1779 by J. Brydon, London. Superb impression, in perfect condition, with large margins. Small folio.

61 **POLITICAL CARICATURE**

60- A new method of Marcaroni Making as Practised at Boston. Copied on stone by D. T. Johnston from a print published in London 1774. Lithographed by Pendleton, Boston 1830. Small folio. Framed and glazed. Companion to following.

62 **POLITICAL CARICATURE**

65- The Bostonian paying the Excise Man, or Tarring and Feathering. Copied on stone by D. S. Johnston, from a print published in London 1774. Lithograph of Pendleton, Boston, 1830. Small folio. Framed and glazed. Companion to preceding.

- 63 **THOMAS POWNALL, ESQ., MEMBER OF PARLIAMENT, LATE GOVERNOR CAPTAIN GENERAL AND COMMANDER IN CHIEF, AND VICE ADMIRAL OF HIS MAJESTY'S PROVINCES MASSACHUSETTS BAY & SOUTH CAROLINA, & LIEUT. GOVERNOR OF NEW JERSEY**
✓✓- Mezzotint engraved by Richard Earlom. Published, London, for R. Sayer & J. Bennett, June 5th, 1777. Superb impression in perfect condition. With wide margins and exceptionally scarce. Small folio.

64 **LIEUT. GENERAL SIR GEORGE PREVOST, BART.**

15- Mezzotint engraved by S. W. Reynolds, and published by him Dec. 21, 1818, at Bayswater. Lt. General Prevost was governor of Nova Scotia, and met with defeat in the battle of Plattsburg, 1814. Full-length portrait, of unusual quality and condition. An open letter proof, and very scarce. Folio. With margins.

66 **THE RIGHT HONOURABLE WILLIAM PITT**

12 ✓- Mezzotint engraved by John Young. After the painting by Anthony Hickel. Published March 1st, 1797, by de Mechel, London. Very fine impression. With large margins. Small folio.

67 **INCIDENTS IN THE AMERICAN REVOLUTION—SET OF TWELVE PRINTS**

6- Set of twelve illustrations for a history. Complete set is very unusual. Fine impressions. Scarce. (12)

20- 68 **MAJOR ROBERT ROGERS, COMMANDER IN CHIEF OF THE INDIANS IN THE BACK SETTLEMENTS OF AMERICA**
Mezzotint engraved by Thomas Hare, and published by him, Oct. 1st, 1776. A superb impression of this scarce American print. Small folio.

20- 69 **THE REVEREND MR. SAMSON OCCOM—THE FIRST INDIAN MINISTER THAT EVER WAS IN EUROPE & WHO ACCOMPANIED THE REV. NATHAN WHITAKER D.D. IN AN APPLICATION TO GREAT BRITAIN FOR CHARITIES TO SUPPORT RV. DR. WHEELOCK'S INDIAN ACADEMY & MISSIONARIES AMONG THE NATIVE SAVAGES OF N. AMERICA**
Mezzotint engraved by J. Spilsbury. After the painting by M. Chamberlain. Published by Henry Parker, Sept. 1768, London. A very beautiful early portrait, of great scarcity. Small folio.

5- 70 **CAPTAIN SIR PHILLIP BOWES VER BROKE**
Mezzotint engraved by C. Turner. After the painting by S. Lane. Published March 25th, 1816 by C. Turner, London. Superb impression. In fine condition with wide margins. Dedicated to the captains and officers of the Ship's Company of the Shannon. Folio.

5- 71 **COMMEMORATION OF WASHINGTON**
Engraved and in colors by J. J. Barralet. After the original by J. J. Barralet. Published Feb. 22, 1816 by B. Tanner, Philadelphia, Pa. Extremely scarce print of this period, showing the portrait of Washington with outstretched arms. Folio. Framed. Black and gold glass mat.

50- 72 **GENERAL GEORGE WASHINGTON**
Stipple engraving by D. Edwin. After the original portrait painted by R. Peale. Published by J. Savage, 1800. A superb impression of this very scarce plate, in unusually fine condition. Small folio.



73 GENERAL WASHINGTON

Mezzotint engraved by Valentine Green. After the painting by John Trumbull Esq. of Connecticut, 1780. Engraved from the original picture in the possession of M. DeNeufville of Amsterdam. Published by appointment of M. DeNeufville, January 15th, 1781, by Valentine Green, No. 29 New-man St. Oxford St., London. Superb impression, in unusual condition, good margin. Of the greatest scarcity. Folio.

[SEE ILLUSTRATION]



GEORGE WASHINGTON.

EXCESSIVELY RARE MEZZOTINT
ENGRAVED AND IN COLORS
BY J. HINTON
[NUMBER 76]

74 **GEORGE WASHINGTON**

35- Engraved and in colors by T. Holloway. After Stuart. Original painting in the possession of Samuel Vaughan, Esq. Published by T. Holloway, Nov. 1st, 1796. This interesting portrait in very fine condition. Complete uncut margins and very scarce. Small folio.

75 **GENERAL WASHINGTON**

27- Stipple engraving by W. Nutter. After the original painting by John Trumbull. Proof before the letters. Full-length portrait, standing, with horse and attendant. In superb quality. Narrow margins. Large folio. In old gold and ebony frame. Scarce.

76 **GEORGE WASHINGTON, LATE PRESIDENT OF THE UNITED STATES OF AMERICA**

190- Mezzotint engraved and in colors by J. Hinton. Published Mar. 14, 1801, by J. Hinton. Full-length portrait with black coat and trousers and with left arm resting on table with documents. Unusually fine impression. Excessively rare. Small upright folio. Framed and glazed.

[SEE ILLUSTRATION, PRECEDING PAGE]

77 **WASHINGTON**

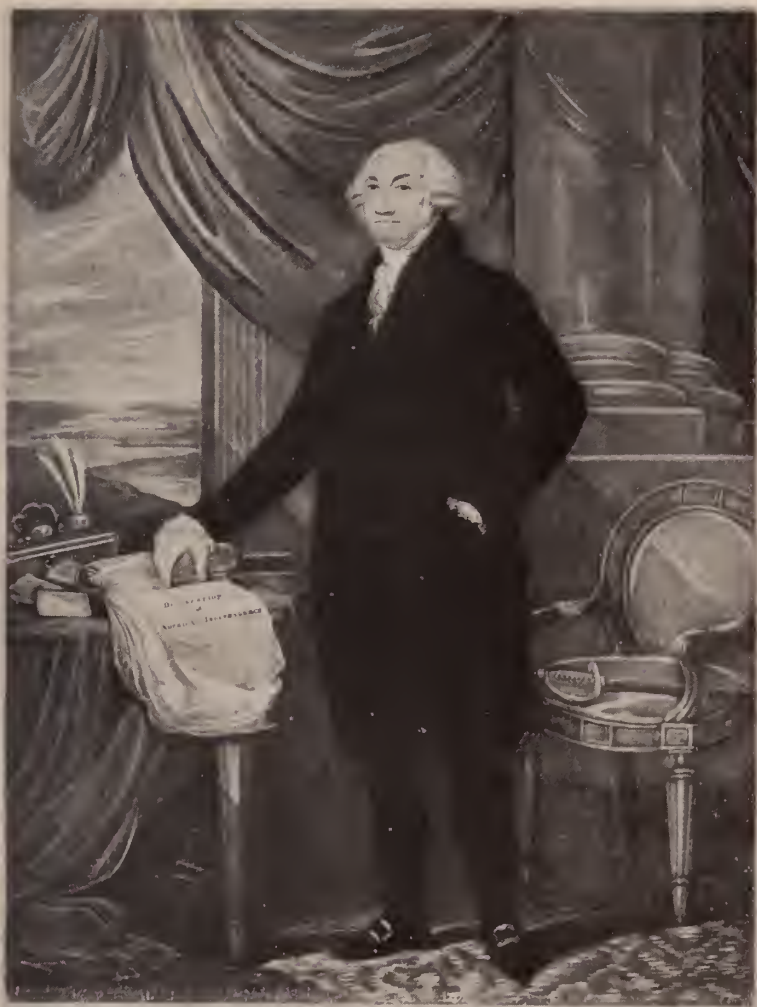
15- Lithograph by Rembrandt Peale drawn on stone from his original portrait. Published by Duval & Co., Philadelphia, 1856. Very fine impression of this oval portrait. Folio.

78 **GEORGE WASHINGTON**

12- Engraved by Wm. E. Marshall. After the original painting by Gilbert Stuart. Published 1862 by Ticknor & Fields, Boston, Mass. An extremely interesting portrait. One of the authentic American engravings. Folio. Framed and glazed.

79 **WASHINGTON**

20- Lithograph drawn on the stone by and after Rembrandt Peale. Published 1825 by Pendleton, Boston, Mass. One of the scarcest of the early lithographs of Washington. A most brilliant portrait. Folio.



GEORGE WASHINGTON ESQ.^A

ONE OF SIX KNOWN COPIES
MEZZOTINT IN COLOR
FROM AN ORIGINAL DRAWING BY SAVAGE

[NUMBER 83]

80 **GEORGE WASHINGTON, LATE PRESIDENT OF THE UNITED STATES OF AMERICA**

325-
Engraved and in color by P. Roberts. After the painting by W. Birch, Esq. of Carolina. Engraved bust portrait of Washington in medallion surrounded by flags and implements of war. Small folio. Framed and glazed.

130-
81 **GEORGE WASHINGTON—PRESIDENT OF THE UNITED STATES OF AMERICA, FROM THE ORIGINAL PORTRAIT PAINTED AT THE REQUEST OF THE CORPORATION OF THE UNIVERSITY OF CAMBRIDGE IN MASSACHUSETTS**

Mezzotint engraved by and after Edward Savage. Fine impression with margins. Very scarce. Folio.

82 **GEORGE WASHINGTON**

70-
Mezzotint engraved by Edward Savage. After the original portrait painted by Gilbert Stuart. Full-length portrait, standing, with hand on sword, right hand outstretched. Extremely fine early impression. In good condition. Large folio. Framed. Black and gold glass mat.

83 **GEORGE WASHINGTON, ESQ., LATE PRESIDENT OF THE UNITED STATES IN AMERICA**

525-
Mezzotint engraved and printed in color from an original drawing by Savage. Published by I. Le Petti, Lattimer House, Hammersmith, near London. Full length portrait, standing, with right hand on scroll of Declaration of Independence. An extremely brilliant impression, one of six known copies, in extraordinary condition, with margins. Folio.

[SEE ILLUSTRATION, PRECEDING PAGE]

84 **GEORGE WASHINGTON, ESQ., GENERAL AND COMMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA**

105-
Mezzotint engraved and in colors by C. Shepherd. After the original drawing from life by Alxr. Campbell of Williamsburg, in Virginia. Published Sept. 9th, 1775, by Shepherd. Extremely fine impression and very scarce. Small upright folio. Framed and glazed.



GEORGE WASHINGTON, Esq.
General and Commander in Chief of the Continental Army of the United States

VERY SCARCE MEZZOTINT
 BY JOHN MARTIN WILL
 PUBLISHED IN LONDON, 1775

[NUMBER 86]

85 **GEORGE WASHINGTON**

190- Engraved by C. Tiebout. After the drawing and design by Charles Buxton, M. D. Identified as the "Bowling Green Portrait." Published by C. Smith, 1798, New York and inscribed to Congress of the United States. The plate gives the thirteen states, with the record of their dates. A view of New York Harbour from Bowling Green with the point of Governor's Island, the Narrows, etc. In very good condition. Extremely scarce. Folio. Framed and glazed.

86 **GEORGE WASHINGTON, ESQ., GENERAL AND COMMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA**

185- Mezzotint engraved by John Martin Will. Done from an original drawn from the life by Alexander Campbell from Williamsburg, Va. Published Sept. 9th, 1775, by C. Shepherd, London. One of the most important of the Campbell portraits of Washington. Superb in quality and in perfect condition. With a wide margin. Of the greatest scarcity. Small folio.

[SEE ILLUSTRATION, PRECEDING PAGE]

87 **GEORGE WASHINGTON**

60- Mezzotint engraved by and after William Wooley. David Longworth Direxit. Lower margin with full inscription reading "This print from the Original Picture in the Possession of Longworth and Wheeler, Is by them Dedicated to the Memory of His Excellency Geo. Washington." Published at the Shakespeare Gallery, No. 11 Park, N. York. Margins trimmed close to the sides. Of the greatest scarcity. Large folio. Framed. Black and gold glass mat.

88 **GENERAL GEORGE WASHINGTON**

10- Stipple engraving. Engraver unknown. Published and sold by Shelton & Kensett, Cheshire Conn., Jan. 16th, 1814. Extremely scarce portrait, of unusual character. Bust portrait, in uniform. Small folio.

89 **GEORGE WASHINGTON**

2 1/2- Mezzotint by S. Arlent Edwards. After the painting by Stuart. Brilliant impression of this scarce plate. Proof signed in pencil on India paper. Medium folio.

- 90 **THE HONORABLE THOMAS WENTWORTH, ESQ.,** BRIGADIER GENERAL OF HIS MAJESTY'S FORCES, COLONEL OF ONE OF HIS REGIMENTS OF FOOT & COMMANDER IN CHIEF OF HIS MAJESTY'S FORCES IN AMERICA
Mezzotint engraved by Van Haecken after the painting by A. Ramsay. Fine impression. Extremely scarce. Small folio.

**ENGLISH AND FRENCH ENGRAVINGS, MAINLY FINE
MEZZOTINTS, COLOR ENGRAVINGS AND SPORTING**

SUBJECTS

NUMBERS 91-184

P. M. ALIX

- 91 **MARIE-ANNE-CHARLOTTE CORDAY**
Aquatint and in colors by P. M. Alix. Published in Paris by Drouhin. Printed by Bechett. Very fine example of color printing. With margins. Small folio.
- 92 **MAILLARD—OF THE THEATRE DES ARTS**
Aquatint and in colors engraved by P. M. Alix. After the original painting by Garneray. Extremely fine impression. Extraordinary condition, with margins, and scarce. Small folio.

HENRY ALKEN

- 93 **RETURNING HOME IN TRIUMPH—HE DISDAIN'D A
SLOTHFUL EASY LIFE; SO TOOK TO HUNTING**
Etched and in colors by Henry Alken. Published by S. & J. Fuller, Sept. 1st, 1815, London. Fine impression in perfect condition. Wide margins.

94 **ONE DAY'S SPORT OF THREE REAL GOOD ONES—A SET OF SIX**

46- 1. Turning Off. 2. First Shot at Game—No Luck. 3. Sport and Something Like Sport. 4. A Regular Set-to. 5. Numbers will Beat Science. 6. The Corinthians Making it up. Lithographs in colors by and after H. Alken. Published by Thomas McLean, 1823, London. Set of six very fine prints. Perfect condition, with good margins. Small folios. (6)

JOHN CORBET ANDERSON

95 **THE CITY [OF LONDON] CRICKET CLUB**

5- Lithograph and in colors by John Corbet Anderson. Printed by T. Turner. Names of the portraits accompany the title. Large folio. Framed and glazed.

F. BARTOLOZZI

96 **THE JUDGMENT OF PARIS**

20- Stipple engraving by F. Bartolozzi. After the original painting by Angelica Kauffman, R.A. Published July, 1788 by S. Watts, London. A very brilliant impression. Fine quality and condition. Margin trimmed close to the plate mark. Medium folio.

97 **JUVENILE BACCHANTE**

3- Stipple engraving by F. Bartolozzi. After the original painting by Gardner. Proof before all letters. First state of plate. Printed in red. An unusually brilliant impression. Perfect condition with very wide margin. Small folio.

98 **THE EARL OF MANSFIELD**

30- Stipple engraving by F. Bartolozzi, R.A. After the original painting by Sir Joshua Reynolds. Published Oct. 1786 by T. Macklin, London. Very early brilliant impression. In perfect condition, with uncut margins. Extremely scarce. Folio.



[NUMBER 99]

99 **MISS FARREN**

Stipple engraving by F. Bartolozzi. After Sir Thomas Lawrence. Printed in colors. Published Jan. 2nd, 1792, by Bull and Jeffreys, Ludgate Hill, London. A beautiful impression of the finest quality of this most important portrait by Sir Thomas Lawrence. Very early state of the plate and in superb condition. Of the greatest scarcity. Medium folio.

[SEE ILLUSTRATION]

J. DUPLESSI BERTAUX

100 FETE DEDIEE A LA VIEILLESSE

10 Engraved and in colors by Bertaux. After the original by P. A. Wille, 1794. A very interesting example of French engraving, of the decorative school. Illustrating the simplicity of the French villagers. Fine condition, with margins. Folio.

HENRY BIRCHE

101 LABOURERS

25 Mezzotint engraved by Henry Birche. After the original painting by George Stubbs, R. A., and landscape by Amos Green. Published May 25th, 1790, by B. B. Evans, London. Very fine impression. In perfect condition, with margins. Folio.

H. BIRD

102 TWO FAVOURITES—JAMES SELBY DRIVING HIS FAVOURITE MARE SAVENAKE

12 Lithograph and in colors. After the painting by J. Bird. Published in 1889 by McQueen & Son, London. Fine impression. Folio.

JOHN BODGER

103 THE CARRIAGE MATCH

110 Engraved and in color by John Bodger from a Capital Original Painting now in the Collection of his Grace the Duke of Queensberry and Executed in Mr. Bartolozzi's Style of Engraving. This extraordinary print, carrying a descriptive title explaining the event of the match, is intensely interesting. Of the greatest scarcity. Large folio.

BOILLET

104 LOUIS XVI, KING OF FRANCE

5 Stipple engraving by Boillet and in colors. Very unusual portrait. Fine example of color printing. Small folio.

W. BOND

105 SERENA

Stipple engraving by W. Bond. After the painting by Singleton. Published May 1st, 1790 by W. Bond, and R. Harraden, London. Very fine impression and very brilliant. Very good condition, with margins. Medium folio. Very scarce.

BONNEFOIX

106 LOUIS XVI, KING OF FRANCE

Stipple engraving by Bonnefoix. After the painting by Duthe. Published by Le Doyen. Superb impression. Printed in colors. Perfect condition with large margins. Quarto.

BUGUET

107 JOSEPHINE EMPRESS OF FRANCE

Stipple engraving printed in colors by Buguet. Exceptionally beautiful print, of the greatest rarity. Small folio.

T. BURKE

108 WILLIAM & NANCY, OR THE SAILOR'S RETURN— FROM A BALLAD BY DIBDIN

Mezzotint printed in colors, engraved by T. Burke. After the painting by W. Woolley. Published Nov. 14th, 1881, by S. Morgan, No. 22 Margaret Street, Cavendish Square, London. Extremely fine quality. Lower margin giving title in full. Very scarce. Folio.

J. J. CHANT

109 ELIZABETH, DUCHESS OF DEVONSHIRE

Mezzotint engraved by J. J. Chant. After the painting by Sir Joshua Reynolds. Published July 2nd, 1877, by Henry Graves & Co., London. A very fine impression, with wide margins. Small folio.

CHARON

110 BESSIERES

✓- Aquatint and in colors engraved by Charon. After the painting by Martinet. Very fine portrait of Marshal Bessieres. Good condition with margins. Medium folio.

111 SOULT

✓- Aquatint engraved by Charon. After the painting by Aubay. Superb portrait of a marshal of France. Good condition. With margins. Medium folio.

I. CLARK

112 WATER SPANIELS

10- Aquatint in colors engraved by I. Clark. After Alken. Published by T. McLean, January 1st, 1820. Superb in quality and in perfect condition. Complete uncut margin. First edition of the National Sports. Small folio.

113 POINTERS

10- Aquatint in colors engraved by I. Clark. After Alken. Published by T. McLean, January 1st, 1820. Superb in quality and in perfect condition. Complete uncut margins. From the first edition of the National Sports. Small folio.

114 SETTERS

10- Aquatint in colors engraved by I. Clark. After Alken. Published by T. McLean, January 1st, 1820. Superb in quality and in perfect condition. Complete uncut margins. From the first Edition of the National Sports. Small folio.

115 STAG HOUNDS

8- Aquatint in color engraved by Clark. After Alken. Published by T. McLean, January 1st, 1820. Very early and brilliant. From the National Sports folios. Small folio.

116 **CRAB**

Aquatint in colors engraved by Clark. After Alken. Extremely fine in quality and condition. Uncut margins. From the National Sports Folio. Published in 1820. Small folio.

117 **BEAR BAITING**

Aquatint in colors engraved by I. Clark. After Alken. Published by T. McLean, Jan. 1st, 1820, London. Exceptionally fine early impression, with full margins and very brilliant. The earliest printing of the National Sports. Small folio.

118 **SPEARING THE OTTER**

Aquatint in colors engraved by I. Clark. After Alken. Published by T. McLean, Jan. 1st, 1820, London. Exceptionally early impression, with full margin and very brilliant. The earliest printing of the National Sports. Small folio.

119 **BADGER CATCHING**

Aquatint in colors by I. Clark. After Alken. Published by T. McLean, Jan. 1st, 1820, London. Exceptionally early impression, with full margins and very brilliant. The earliest printing of the National Sports. Small folio.

120 **A MATCH AT THE BADGER; DRAWING THE BADGER**

Aquatints and in colors engraved by I. Clark. After paintings by H. Alken. Published by T. McLean, Jan. 1st, 1820, London. Exceptionally fine pair of very early impressions, with full margins and very brilliant. The earliest printing of the National Sports. Small folios. (2)

121 **EARTH STOPPER**

Aquatint in colors engraved by I. Clark. After Alken. Published by T. McLean, Jan. 1st, 1820, London. Exceptionally early impression with full margins and very brilliant. The earliest printing of the National Sports. Small folio.

122 **HAWKING**

11- Aquatint in colors engraved by I. Clark. After the painting by H. Alken. Published by T. McLean, London, January 1st, 1820. From the first edition of the National Sports. Exceptionally fine in quality, with complete uncut margins. Laid. Small folio.

123 **A PRIZE FIGHT**

16- Aquatint in colors engraved by I. Clark. After Alken. Published by T. McLean, Jan. 1st, 1820. Very fine impression in quality and in perfect condition. Complete uncut margin. Small folios.

124 **COCK FIGHTING—PLATES 1 AND 2**

25- Aquatints in colors engraved by I. Clark. After Alken. Published by T. McLean, Jan. 1st, 1820, London. Exceptionally fine pair of very early impressions, with full margins and very brilliant. The earliest printing of the National Sports. Small folios. (2)

125 **FOX HUNTING—SET OF FOUR**

60- Aquatints in colors engraved by I. Clark. After Alken. Published by T. McLean, Jan. 1st, 1820, London. Very unusual set of four from the National Sports. In good condition and with margins. Small folios. (4)

126 **RACING—SET OF THREE**

60- Aquatints in colors engraved by I. Clark. After Alken. Published by T. McLean, Jan. 1st, 1820, London. Extremely fine early impressions. Perfect condition and very brilliant. Scarce. Small folios. (3)

CLEMENT

127 **LE CELIBAT**

12- Aquatint in colors by Clement. After the painting by Huet. Extremely fine example of color-printing of the period. In perfect condition, with wide margins. Folio. Framed and glazed. (*Halsey Collection*)



LADY ACLAND
EXTREMELY RARE MEZZOTINT
BY SAMUEL COUSINS

[NUMBER 130]

CORNOVOTO

128 FISHING PARTY

222 Engraved and in colors by Cornovoto. After the drawing by Westall. Fine impression. Perfect condition. With wide margins. Very scarce. Medium folio.

HENRY COUSINS

129 HER MOST GRACIOUS MAJESTY THE QUEEN, TO HER ROYAL HIGHNESS THE DUCHESS OF KENT

72 Mezzotint engraved by Henry Cousins. After the original painting by George Hayter. Published March, 1844 by Thomas Boys, London. Extremely fine impression. In perfect condition, with margins. Large folio.

SAMUEL COUSINS

130 LADY ACLAND

208 Mezzotint engraved by Samuel Cousins in 1826. After the painting by Sir Thos. Lawrence in 1814. Extremely brilliant impression of a most important plate. Proof. One of Cousins' masterpieces. Perfect condition. Trimmed close to the plate mark. Extremely rare. Small folio.

[SEE ILLUSTRATION, PRECEDING PAGE]

131 THE COUNTESS OF BLESSINGTON

40 Mezzotint engraved by Samuel Cousins. After the painting by Sir Thos. Lawrence. Published July 1st, 1837, by Hodgson & Graves, London. Open letter proof, extremely brilliant. In perfect condition, with wide margins. Very scarce. Small folio.

132 **LADY LYNDBURST**

Mezzotint engraved by Samuel Cousins. After the original painting by Sir Thomas Lawrence. Published 1835 by Hodgson & Graves, London. Open letter proof. Very fine in quality and in condition. With large margin. Extremely scarce. Small folio.

133 **WILLIAM SHAKESPEARE**

Mezzotint engraved by Samuel Cousins. After the Chandos portrait. A proof before all letters. The finest quality, brilliant impression, in perfect condition and with margins. Small folio.

34 **THE RIGHT HONORABLE SIR CHARLES MANNERS SUTTON, G. C. B., SPEAKER OF THE HOUSE OF COMMONS**

Mezzotint engraved by Samuel Cousins. After the painting by Pickersgill, R. A. Published 1835 by Colnaghi & Son, London. Very fine impression in quality and in perfect condition. With wide margins. Exceedingly scarce. Folio.

35 **WILLIAM WILBERFORCE, ESQ.**

Mezzotint engraved by Samuel Cousins. After the portrait by George Richmond. Published May 20th, 1834, by Colnaghi & Co., London. Open letter proof. Very fine quality and condition. With margins. Scarce. Folio.

J. DANIEL

36 **LOUIS XVI, KING OF FRANCE**

Mezzotint engraved by J. Daniel. After the painting in crayons by S. De Koster. Published July, 1793 by J. Dryden, London. Verse from Shakespeare below title. Extremely brilliant impression of this fine plate. In perfect condition. With margins. Very scarce. Small folio.

G. DAWE

137 GROUSE SHOOTERS IN THE FOREST OF BOWLAND

Mezzotint and in colors engraved by G. Dawe. After the original painting by J. Northcote, R.A. Published May 15th, 1801, by R. Pollard. Very fine impression in good condition. Scarce. Folio. Framed. Black and gold glass mat.

55-

P. L. DEBUCOUR

138 KIBITKI D'HIVER

Aquatint and in colors engraved by P. L. Debucour. After De Martrait. Unusually brilliant impression in quality and perfect condition, with wide margins. Of the greatest scarcity. Folio.

15-

139 DROSCHKI

Aquatint and in colors engraved by Debucour. After the original painting by De Martrait. Superb example of color printing. Very fine condition with large margins. Medium folio. Very scarce. (*Halsey Collection*)

12^a

140 TRaineau D'UN PARTICULIER

Aquatint and in colors engraved by P. L. Debucour. After De Martrait. Very fine French aquatint of Russian sleighing party. Crude sleigh and harness, quaint costumes. Very beautiful brilliant impression and perfect in condition. Wide margins. Folio.

12^a

MME. DE CERNEL

141 PIERRE-ANDRE DE SUFFREN

Aquatint in colors engraved by de Cernel. After the painting by Gerard. Superb impression. Very brilliant. Perfect condition. Complete uncut margins. Small folio.

6-

WM. DOUGHTY

142 DR. JOHNSON

Mezzotint engraved by Wm. Doughty. After the original painting by Sir Joshua Reynolds. Very fine impression. In good condition, but margin trimmed. Folio.

E. DUNCAN

143 THE RIGHT SORT—HUSTLE YOUR HORSE, HARDEN YOUR HEART, AND GO AT IT FULL TILT

Aquatint in colors engraved by E. Duncan. After the drawing by H. Alken. Published by Rudolph Ackerman. Dedicated to the Crack Riders of England. Very fine early impression in perfect condition with wide margins. Medium folio. Companion to the following.

144 THE WRONG SORT—OH DEAR, OH DEAR, HERE'S A TERRIBLE PLACE—I WISH I WAS OVER—WONDER IF THERE'S NEVER A GAP NEAR

Aquatint in colors engraved by E. Duncan. After the drawing by H. Alken. Published by Rudolph Ackerman. Dedicated to the Crack Riders of England. Very fine early impression in perfect condition with wide margins. Medium folio. Companion to the preceding number.

145 STUCK FAST—FORES' COACHING INCIDENTS

Aquatint in colors. Engraved by E. Duncan. After the painting by C. C. Henderson. Published Nov. 1st, 1843 by Messrs. Fores, 41 Piccadilly. Very fine impression with margin. Scarce. Folio.

R. DUNKARTON

- 146 **THE RIGHT HONOURABLE HENRY ADDINGTON—**
SPEAKER OF THE HOUSE OF COMMONS AND ONE OF HIS
MAJESTY'S MOST HONOURABLE PRIVY COUNCIL
Mezzotint engraved by R. Dunkarton. After the original
painting by J. S. Copley, R.A. Published July 1799 by J. S.
Copley, London. Very brilliant early impression of this
important plate. In perfect condition, with complete uncut
margins. Very scarce. Large folio. (*Halsey Collection*)

RICHARD EARLOM

- 147 **MRS. GULSTON**
Mezzotint engraved by Richard Earlom. After the painting
by H. D. Hamilton. R. Sayer, executed. Published Jan.
1772 for Robert Sayer, London. A very brilliant impression.
In good condition. Small folio.
- 148 **THE HONOURABLE SAMUEL BARRINGTON, VICE**
ADMIRAL OF THE BLUE
Mezzotint engraved by Richard Earlom. After the painting
by Benjamin Wilson. Published Sept. 20th, 1779, by R.
Sayer and J. Bennett, London. Very beautiful impression
in very fine condition. Very scarce. Small folio.
- 149 **SENSIBILITY [LADY HAMILTON]**
Stipple engraving and printed in brown by Richard Earlom.
After the painting by George Romney. Open letter proof.
Published March 25th, 1789. Full margins. Small folio.
Framed. Black and gold glass mat.

S. A. EDWARDS

- 150 **AYRSHIRE**
Aquatint and in colors engraved by S. A. Edwards. After
the painting by Sydney R. Wombill. Published Jan. 26th,
1888, by Geo. Rees, London. Fine impression with wide
margins. Large folio.

F. EGINTON

151 A HEREFORDSHIRE BULL

✓ Aquatint engraved by F. Eginton. After painting by R. Lawrence. Dedicated to the breeders of cattle by Joseph Bradley, and published by him April 7th, 1806. Complete description of the above short-horn is given with the title. Very fine early impression in quality and condition. Very scarce. Medium folio.

ENGRAVER NOT ASCERTAINED

152 F. LORT PHILLIPS, ESQ., MASTER OF THE NORTH WARWICKSHIRE HOUNDS

✓ Lithograph and in colors. Published by W. H. Coaten, London. Artist's proof. Fine impression. Large folio. Framed and glazed.

153 RUSSIAN SLEIGHING SCENE

✓ Lithograph by Svertchkoff & Gourke. In colors. Interesting portrait of sled and horse. The marginal notes showing different types of horses and equipages. Large folio.

154 HENRY REGINALD CORBET, ESQ., MASTER OF THE SOUTH CHESHIRE HOUNDS AND LATE MASTER OF THE CHESHIRE HOUNDS

✓ Lithograph and in colors. Published by W. H. Coaten, London. Artist's proof. Fine impression. Large folio. Framed and glazed.

155 NAPOLEON, FIRST EMPEREUR OF FRANCE

✓ Engraved and in colors. Published in Paris by Boulet. Very unusual print, with emperor and his staff after the Battle of Austerlitz. Medium folio.

156 FRANCES STUART, COUNTESS OF PORTLAND

✓ Mezzotint engraved after the portrait by Van Dyck. Published by Alexander Browne at the Blue Balcony in little Queen Street. Very brilliant impression in perfect condition, with small margins. Small folio.

157 **MR. DELME RADCLIFFE AND HIS HARRIERS, 1833**

50 - Aquatint and in colors. Engraver not known. Published April, 1833, by R. Ackerman, Jr., London. Very interesting sporting print with the names of the horses accompanying the title. In very good condition, with margins. Excessively scarce. Small folio. Framed. Black and gold glass mat. The print is not known to the cataloguer.

158 **THE SWAN INN FAMILY HOTEL AND POSTING HOUSE, LEATHERHEAD, SURREY**

20 - Aquatint in colors. Extremely interesting view of this famous old inn, situated nineteen miles from London in that part of Surrey renowned for beautiful scenery. Very scarce. Medium folio.

159 **THE MEET**

20 - Lithograph in colors. Proof before the letters. Very early impression. In good condition, with small margins. Portraits of huntsmen. Folio. Scarce.

J. FABER

160 **THE RIGHT HONOURABLE LORD HERVEY, LORD PRIVY SEAL & ONE OF THE LORDS JUSTICES & GUARDIANS OF THE KINGDOM—ELDEST SON TO JOHN, EARL OF BRISTOL, 1741**

J - Mezzotint engraved by J. Faber. After the painting by Vanloo. Published by Faber at the Golden Head at Bloomsbury Square, London. Very scarce. Small folio.

161 **THE RIGHT HONOURABLE PETER LORD KING, BARON OF OCKHAM, LORD HIGH CHANCELLOR OF GREAT BRITAIN**

J - Mezzotint engraved by J. Faber. Printed and sold by Phil Overton near St. Dunstons Church. Very brilliant impression, in fine condition. Very scarce. Folio.

162 **HER GRACE THE DUCHESS OF MARLBOROUGH**

10 - Mezzotint engraved by J. Faber. After the original portrait by G. Kneller. Sold by Robert Sayer and John King, London. A brilliant impression in good condition. Trimmed close to the plate mark. Scarce. Folio.



ONE OF A SET OF FOUR
[NUMBER 163]

T. FIELDING

163 LEICESTERSHIRE—SET OF FOUR

1. The Meeting. 2. Getting Away. 3. Full Cry. 4. The Death. Aquatints in color engraved by T. Fielding. After Henry Alken. Published Jan. 1827 by J. Watson. Original impressions, in very good condition and quality. Small margins, but excessively rare. Among the most interesting of all the fox-hunting sets of this period. Folios. (4)

[ONE ILLUSTRATED]

J. FINLAYSON

164 GEORGE III

Mezzotint engraved by J. Finlayson. After the original painting by Sir Joshua Reynolds. Published Oct. 13th, 1773. Sold by J. Finlayson, No. 8 Orange Street, Leicester Fields. Very fine full-length portrait in the robes. A proof before the title. Folio. Very scarce. (*Halsey Collection*)

E. FISHER

165 LADY SARAH BUNBURY

25- Mezzotint engraved by E. Fisher. After the original portrait by Sir Joshua Reynolds, Nov. 1799 by E. Fisher, London. Extremely fine early impression, in perfect condition. Very scarce. One of the series of full-length portraits of ladies of the Court by Sir Joshua Reynolds. Large folio.

FREEMAN

166 THE DARLING ASLEEP

12 Stipple engraving by Freeman. After the original painting by Adam Buck. Published May 1st, 1809, by R. Ackermann, London. Title carries two descriptive verses. Beautiful impression, fine condition, with small margin. Small folio.

T. GAUGAIN

167 CHILDREN AT PLAY

17 Stipple engraving by T. Gaugain. After the painting by W. Artaud. Very fine impression, in good condition, with small margin. Folio. (*Halsey Collection*)

VALENTINE GREEN

168 GIRL WITH A RABBIT

12 Mezzotint engraved by V. Green. After the painting by Hoppner. Published by Boydell, February, 1771. Proof before the margin of the plate was cleaned. First state. Extremely brilliant impression. In fine condition, with margin. Medium folio.

169 MISS RAY

25- Mezzotint engraved by Valentine Green. After the original painting by N. Dance. Published May 24th, 1799, by Valentine Green, London. Scratched letter or first proof. A superb impression. Brilliant and in very fine condition. Small margins. Of the greatest scarcity. Medium folio. (*Halsey Collection*)

JOSEPH GROZER

170 MISS WALLIS IN THE CHARACTER OF JULIET

Mezzotint engraved by Joseph Grozer. After the painting by J. Graham. Published Jan. 7th, 1796. A brilliant impression. Proof before all the letters. Perfect condition and very scarce. Folio.



[NUMBER 171]

171 BOXING MATCH BETWEEN RICHARD HUMPHREYS AND DANIEL MENDOZA AT ODIHAM IN HAMPSHIRE ON THE 9TH OF JANUARY, 1788

Stipple engraving printed in colors by J. Grozer. After the original painting by Einsle. Published May 26th, 1788, by J. Grozer. A very unusual print, extraordinary quality and in perfect condition. The only one in colors, so far as known to the cataloguer. The plate at all times extremely scarce. Wide margins. Folio. In original frame.

[SEE ILLUSTRATION]

J. G. HAID

172 PORTRAIT OF MAN WITH SCABBARD

Mezzotint engraved by Haid. After the painting by Rembrandt. John Boydell, executed. Proof before the letters. Very good quality and condition, with margins. Scarce. Folio.

J. HAMBLE

173 SMOKING WOLVES FROM THEIR EARTHS

Aquatint in colors engraved by J. Hamble. After the painting by Howett and executed by Edward Orme. Published Sept. 1st, 1806, by Edward Orme, London. Very brilliant impression. Very scarce. In perfect condition with wide margins. Folio.

E. HARDING

174 ROBERT FORFEIT—HUNTSMAN TO JOHN WARDE, ESQ.

Engraved and in colors by E. Harding. After the painting by Biederman. Published Jan. 1803 by E. Harding, London. A very fine impression, with large margin. Perfect condition. Folio. Framed and glazed.

J. HARRIS

175 FORES'S COACHING RECOLLECTIONS—ALL RIGHT

Aquatint and in colors engraved by J. Harris. Published by Messrs. Fores, January 1st, 1842, London. Scarce. Large folio.

176 FORES'S SPORTING TRAPS—GOING TO COVER

Aquatint in colors engraved by J. Harris. After the original painting by C. C. Henderson. Published July 18, 1847, by Messrs. Fores, London. Wide margins. Large folio.

177 **FORES'S SPORTING TRAPS—GOING TO THE MOORS**

177
Aquatint in colors engraved by J. Harris. After the original painting by C. C. Henderson. Published July 18, 1847, by Messrs. Fores, London. Fine example of aquatinting of this period, in unusually good condition and with wide margins. Large folio.

178 **COACHING**

2-
1. The First Change Up. 2. Last Change Down. 3. The Right Sort. 4. The Early Delivery. Aquatints engraved by J. Harris, and in colors. After drawings by W. J. Shayer. Published August 1st, 1863, by R. & A. Ackermann, London. Fine quality and condition, with wide margins. Very scarce. medium folios. (4)

179 **THE TURNPIKE GATE**

179
Aquatint in colors engraved by J. Harris. After C. C. Henderson. Published March 1st, 1839, by R. Ackermann, London. Very brilliant old impressions. In perfect condition and with large margins. Extremely scarce. Folio.

180 **NUTWITH—WINNER OF THE GREAT ST. LEGER STAKES AT DONCASTER, 1843**

180
Aquatint in colors engraved by J. Harris. After the painting by Hancock. Published Oct. 1843 by R. Ackermann, London. Early impression in perfect condition. Wide margins. Extremely scarce. Folio.

R. HAVELL

181 **THE SPORTSMAN'S TROPHY**

181
Aquatint in color engraved by R. Havell. Published by R. Havell, 1837, London. A very fine example of aquatint. Very good quality. Small folio.



[ONE OF A SET OF FOUR—NUMBER 182]

R. HAVELL AND SON

182 FOX HUNTING—SET OF FOUR

150 Aquatints in colors, engraved by R. Havell & Son. From the original drawings by J. Pollard. An exceptionally scarce and fine set of fox hunts. Good quality and condition. Medium folios. Framed. Black and gold glass mats. (4)

[ONE ILLUSTRATED]

FRANCIS HAWARD, A.R.A.

183 MRS. SIDDONS AS "THE TRAGIC MUSE"

72 Stipple engraving by Francis Haward. After the original painting by Sir Joshua Reynolds, now in the National Gallery, London. A very early impression. Beautiful in quality and condition. Trimmed close. Folio.

184 HIS ROYAL HIGHNESS GEORGE, PRINCE OF WALES

125 Mezzotint engraved by Haward. After the painting by Sir Joshua Reynolds. Published January 18, 1795, by Francis Haward. Very early brilliant impression, in fine condition. With margin. Folio.

SECOND SESSION

ENGLISH AND FRENCH ENGRAVINGS, MAINLY FINE

MEZZOTINTS, COLOR ENGRAVINGS AND SPORTING

SUBJECTS

NUMBERS 185-365

J. F. HERRING, SR.

185 CROSSING THE LINE; UP AND DOWN

2 1/2 1/2
Lithographs in colors by J. F. Herring, Sr. Published May 1854 by Lloyd Bros. Original impressions. Very fine in color. Wide margins. Small folios. (2)

186 FOX HUNTING—A SET OF FOUR

10-
Aquatints engraved by J. Harris, W. Summers and C. Quentery. After original paintings by J. F. Herring, Sr. Published January, 1857 by Gambart & Co., London. Fine set of four plates, in very good condition. With wide margins. Folios. (4)

W. HESELTINE

187 PLEASURE

1/5-
Stipple engraving by W. Heseltine. After the original painting by I. B. Cipriani. Fine impression of a rare plate. Fine condition, with margins. Small folio.

HIMELY

188 COURSING—FINDING

1/5-
Aquatint in colors engraved by Himely. After painting by Dean Wolstenholme. Fine impression. Scarce. Small folio.

189 **SNIPES SHOOTING**

10 - Aquatint engraved by Himely and in colors. Fine impression. With margins. Small folio.

190 **OCTOBER**

30 - Aquatint and in colors engraved by Himely. After the painting by F. C. Turner. A very beautiful impression in perfect condition. With wide margins. Very scarce. Folio.

RICHARD HOUSTON

191 **GEORGE THE THIRD, KING OF GREAT BRITAIN**

27a - Mezzotint engraved by Richard Houston, executed by Robert Sayer. After the painting by Zoffany, 1771. Published May 20th, 1772, by Robert Sayer, Fleet Street, London. Fine quality print.

192 **THE PORTRAITURE OF BAY BOLTON**

12 n - Mezzotint engraved by R. Houston. After the original painting by J. Seymour. Published March 10th, 1756, London. Very delicate impression of one of the earliest of the mezzotint plates of running horses. In unusually fine condition, with a complete uncut margin. Small folio.

C. HULLMANDEL

193 **FOX HUNTING**

50 - 1. The Right Sort Doing the Thing. 2. Some of the Right Sort Doing the Thing Well. 3. A Few of the Right Sort That Have Done the Thing. 4. The Right Sort Having Almost Done the Thing. 5. A Few of the Right Sort Going to Do the Thing. 6. Some of the Right Sort Doing the Thing. Lithographs in colors by C. Hullmandel. After Alken. Published by S. & J. Fuller, March 1st, 1822. Very fine set. In perfect condition, with full margins. Small folios. (6)

CHARLES HUNT

- 194 **PYRRHUS THE FIRST**—WINNER OF DERBY STAKES AT EPSOM, MAY 27TH, 1846
Aquatint in colors engraved by C. Hunt. After the painting by J. F. Herring. Published London, 1846, by S. & J. Fuller. Fine impression. Perfect condition, with wide margins. Folio.
- 195 **MANGO**—THE WINNER OF THE GREAT ST. LEGER STAKES AT DONCASTER, 1837
Aquatint in colors engraved by C. Hunt. After the painting by J. F. Herring. Published November, 1837, by S. & J. Fuller, London. Brilliant impression, superb in quality. In perfect condition, with wide margins. Folio.
- 196 **LAUNCELOT**—WINNER OF THE GREAT ST. LEGER STAKES AT DONCASTER, 1810
Aquatint in colors engraved by C. Hunt. After the painting by J. F. Herring. Published by S. & J. Fuller, November 1st, 1840. Superb quality, brilliant impression. In perfect condition, with wide margins. Very scarce. Folio.
- 197 **THE MERRY MONARCH**—THE WINNER OF THE DERBY STAKES AT EPSOM, 1845
Aquatint in colors, engraved by C. Hunt. After the painting by Harry Hall. Published July 1845 by S. & J. Fuller, London. Brilliant impression, superb in quality. In perfect condition with wide margins. Folio.
- 198 **BENDIGO**—[WM. THOMPSON, CHAMPION OF ENGLAND]
Aquatint and in colors engraved by Chas. Hunt. Published April 10th, 1846, by J. Moore, London. Very fine and scarce print. In perfect condition, with large margins. List of the engagements fought accompany the title. Medium folio. Framed. Black and gold glass mat.

159 **TEDDINGTON**

15- Aquatint and in colors by Chas. Hunt. After the painting by Harry Hall. Published by Baily Bros., 1851, London. Extremely fine impression, in perfect condition, with wide margins. Large folio.

200 **HANNAH**

22 1/2 Aquatint in colors by and after Chas. Hunt. Published Oct. 1871, by L. Brall & Sons, London. Very fine impression in good condition, with wide margins. Large folio.

201 **HARKAWAY**

22 1/2 Aquatint in colors engraved by C. Hunt. After the painting by J. W. Snow. Published August 1839 by S. & J. Fuller, London. Superb impression of the very finest quality and with wide margins. Folio.

202 **KENTUCKY**

30 Aquatint in colors by Chas. Hunt. Published 1867 by M. Knoedler. Dedicated to Leonard W. Jerome, Esq. of New York. Very fine impression in perfect condition, with wide margins. Large folio.

203 **THE ROADSTERS**

25- Aquatint in colors, drawn and engraved by C. Hunt. Published by G. S. Tregear, London. Very good impression, with margin, of this excessively scarce plate. Original impression. Folio.

204 **ROYAL MAIL COACH IN A SNOWSTORM**

27 1/2 Aquatint in colors engraved by Chas. Hunt. A very fine impression. Large folio. Framed. Black and gold glass mat.



[NUMBER 205]

- 205 **THE DUKE OF BEAUFORT COACH**—STARTING FROM THE BULL AND MOUTH, REGENTS CIRCUS, PICADILLY
 Aquatint and in colors engraved by Charles Hunt. After the painting by W. I. Shayer. Published 1841 by I. W. Laird, London. A superb early impression of this important plate, in perfect condition and with wide margins. Large folio. Excessively rare in this state.

[SEE ILLUSTRATION]

- 206 **CHANCES OF THE STEEPLE CHASE**—MR. SEFFERT AND GRIMALDI, AT AYLESBURY
 Aquatint in colors, engraved by Chas. Hunt. After the original painting by J. Pollard. Published April 29th, 1839, by G. S. Tregear, London. An excessively scarce print in very good condition, with wide margins. Medium folio. Companion to the following.

207 **CHANCES OF THE STEEPLE CHASE—MR. MARTIN AND PAULINA, AT LIVERPOOL**

25- Aquatint in colors, engraved by Chas. Hunt. After the original painting by J. Pollard. Published April 29th, 1839, by G. S. Tregear, London. An excessively scarce print, in very good condition, with wide margins. Medium folio. Companion to the preceding.



[NUMBER 208]

208 **THE "ENTERPRISE" STEAM OMNIBUS—BUILT BY MR. WALTER HANCOCK OF STRATFORD, FOR THE LONDON AND PAD-DINGTON STEAM CARRIAGE COMP'Y; COMMENCED RUNNING APRIL 22ND, 1833**

70- Aquatint in colors, engraved by C. Hunt. After a drawing by W. Summers. Published June 1833 by Ackermann & Co., 96 Strand, London. Very brilliant impression of this very scarce plate. One of the earliest vehicles of its type, a fore-runner of the automobile. Medium folio.

[SEE ILLUSTRATION]

GEORGE HUNT

- 5702 209 **JOHNNY WALKER**—THE CHAMPION OF LIGHT-WEIGHTS
Aquatint and in colors engraved by George Hunt. After the painting by A. S. Henning. Published by Geo. Newbold, 304 Strand, W. C., London. Very fine impression, in perfect condition, with wide margins. Medium folio. Framed. Black and gold glass mat.

- 2702 210 **RACKETS [IN THE FLEET PRISON]**
Aquatint in colors. Engraved by Geo. Hunt. Drawn and etched by Theodore Lane. Published by Chas. Hunt, Covent Garden, London. Very fine impression. In perfect condition. One of the scarce sporting plates. Small folio.

HUNT AND SON

- 206 211 **SPRINGFIELD**
Aquatint and in colors by Hunt & Son after their original. Published Feb. 1st, 1878, by Geo. Rees, London. Very fine impression, with wide margin. Large folio.

- C- 212 **KINGCRAFT AND HAWTHORNDEN**
Aquatint and in colors, engraved by Hunt & Son. After the original painting by Chas. Hunt, Sr. Very fine impression in perfect condition, with wide margins. Very scarce. Large folio.

JAZET

- 5 5- 213 **PARTRIDGE-SHOOTING**
Aquatint and in colors engraved by Jazet. After Vernet. Published by Thos. McLean, London. Interesting example of the French shooting prints. Very scarce. Medium folio.

JOHN JONES

214 THE RIGHT HONOURABLE CHARLES JAMES FOX

25
Mezotint engraved by John Jones. After the painting by Sir Joshua Reynolds. Published Nov. 1, 1792 by J. Jones, London. Three-quarter length figure, standing, with right hand on a Bill for the Regulation of Affairs for the East India Company. An extremely brilliant impression, and very rare. folio.

C. JOSI

215 THE LABOURER'S LUNCHEON

60 -
Stipple engraving printed in colors by C. Josi. After the original painting by Geo. Morland. Published Jan. 1st, 1816, by T. Palser, London. Superb impression. Fine quality and condition. Very scarce. Framed. Black and gold glass mat.

FRANCIS JUKES

216 ARRIVAL OF THE PRINCESS MARIA THERESA

25
CHARLOTTE, DAUGHTER OF LOUIS XVI, AT BASLE, DEC. 25TH, 1795

Aquatint in colors by Francis Jukes. Published by M. de Mechel, March 1796, London. Very interesting historical print of the latter part of the 18th century. Scarce. Small folio.

217 MRS. SIDDONS

17 1/2
Aquatint in colors, engraved by F. Jukes. After the original by Mr. Lawrence of Bath. Published May 15th, 1783, by F. Jukes, London. Superb impression, in very early state, of this rare plate. The title states "Engraved in Aquatinta from a Picture in the Possession of Mr. and Mrs. Siddons." Small folio.

218 **A COUNTRY RACE COURSE, WITH HORSES PREPARING TO START**

2 1/2
Aquatint and in colors engraved by F. Jukes. After the original painting by W. Mason. Published May 20th, 1786, by R. Pollard. Interesting example of the racing prints of that period, with the sportsmen, various characters and costumes of the period. Folio. Framed and glazed. Companion to the following.

219 **A COUNTRY RACE COURSE, WITH HORSES RUNNING**

3 2 1/2
Aquatint and in colors, engraved by F. Jukes. After the original painting by W. Mason. Published May 20th, 1786, by R. Pollard. Interesting example of the racing prints of that period, with the sportsmen, various characters and costumes of the period. Folio. Framed and glazed. Companion to the preceding.

220 **FOX HUNTS—A SET OF EIGHT**

4 1/5
1. A Distinguished Character in the Pynchley Hunt. 2. Push Him up, Tomby. 3. Now Contract, Says Dick. 4. A Check. 5. The Trick. 6. Proof of Bottom. 7. The Fore Horse of the Team. 8. Who-oop "Was Never so Carried". Aquatints in colors engraved by Jukes. After C. Loraine Smith. Pub. London, May 1st, 1791, by H. Humphrey. One of the earliest sets of fox-hunting published. Extremely brilliant. Proof impressions, of the greatest scarcity. One of the artists whose work is most difficult to secure, since only three different sets were made after his paintings. Small folios. (8)

GEORGE KEATING

221 **SAINT CECILIA**

1 1/2
Stipple engraving by George Keating. After the original painting by George Romney. Published by John and Josiah Boydell, March 1789, London. Very good impression, with small margins but full title. The portrait is of Lady Hamilton. Small folio.

C. KNIGHT

222 LANDLORD'S FAMILY

100-
Stipple engraving by and printed in colors by C. Knight. After the painting by T. Stothard. Published March 1st, 1792, by W. Dickenson, London. Superb example of the period. In perfect condition. Fine quality. Two stanzas of verse accompany the title. Narrow margin. Folio. Framed. Black and gold glass mat. Scarce.

THOMAS LANDSEER

223 THE COW "BRACELET"

10-
Mezzotint engraved by Thomas Landseer. After the original painting by Percy Forster. Proof before all letters. First state of the plate. An extremely brilliant impression of this famous short-horn heifer. In perfect condition, and with wide margins.

ROBERT LAURIE

224 SIR HORATIO NELSON

10-
Mezzotint engraved by Robert Laurie. From a miniature picture in the possession of Lady Nelson, painted at Leghorn. Published London, 1797, by Laurie and Whittle. Open letter proof. Very brilliant impression, in fine condition. Very scarce. Folio. Framed and glazed.

AUGUST LeGRAND

225 TREPANNING A RECRUIT

14/8-
Stipple engraving in colors by August Le Grand after G. Keating. After the original painting by George Morland. Published July 9th, 1798, by J. R. Smith, Covent Garden, London. Extremely brilliant impression. In perfect condition, with margins. Very rare. Large folio, framed. Black and gold glass mat. Companion to the following.

226 **RECRUIT DESERTED**

140 - Stipple engraving in colors by August Le Grand after G. Keating. After the original painting by George Morland. Published July 9th, 1798, by J. R. Smith, Covent Garden, London. Extremely brilliant impression. In perfect condition, with margins. Very rare. Large folio. Framed. Black and gold glass mat. Companion to the preceding.

J. LEON

227 **MARIE THERESE CHARLOTTE—PRINCESSE ROYALE DE FRANCE**

12 - Mezzotint engraved by J. Leon. After the painting by Chas. Caspar. Very fine early impression. With good margins and in good condition. Small folio.

LEVACHEZ

228 **CALECHE A QUATRE CHEVAUX MENES EN GRANDES GUIDES**

110 - Aquatint and in colors. Engraved by Levachez. After the original painting by Bernet. Very delicate brilliant impression in unusually good condition, with wide margins. Exceptionally rare. Folio. Companion to the following.

229 **CALECHE A QUATRE CHEVAUX ATTELES A LA DAUMONT**

110 - Aquatint and in colors. Engraved by Levachez. After the original painting by Bernet. Very delicate brilliant impression in unusually good condition, with wide margins. Exceptionally rare. Folio. Companion to the preceding.

VICTOIRE LE VEAU

230 L'INDUSTRIE

75- Stipple, engraved and printed in colors by Le Veau. After the painting by Geo. Morland. Published by Basset, Paris. Very brilliant color print. In fine condition, with wide margins. Folio. Framed. Black and gold glass mat. Very scarce. Companion to the following.

231 L'INDOLENCE

75- Stipple, engraved and printed in colors by Victoire Le Veau. After the painting by Geo. Morland. Published by Basset, Paris. Very brilliant color print. In fine condition, with wide margins. Folio. Framed. Black and gold glass mat. Very scarce. Companion to the preceding.

LEWIS AND NICHOLS

232 OTTER HUNTING

35- Aquatint engraved and in colors by Lewis & Nichols. After the painting by P. Reinagle, A.R.A. Very fine impression of this scarce plate. In good condition. Framed in original frame.

233 PARTRIDGE SHOOTING

35- Aquatint and in colors, engraved by Lewis & Nichols. After the painting by F. Reinagle, A.R.A. Very good impression, with wide margins. Framed in original frame.

ROBT. LOWERY

234 ETIENNE FRANCOIS, DUC DE CHOISEUL

175- Mezzotint engraved by Lowery. After the original portrait by Van Loo. Executed by R. Sayer. Published May 1772 by R. Sayer, London. Extremely fine impression. In perfect condition. With margins. Large folio.



GEORGE, DUKE OF BUCKINGHAM
AND HIS BROTHER FRANCIS
MEZZOTINT BY JAMES MC ARDELL
AFTER THE PAINTING BY VAN DYCK

[NUMBER 237]

DAVID LUCAS

235 THE CORN FIELD

22⁵⁰
Mezzotint engraved by David Lucas. After the painting by John Constable, R. A. Published Feb. 15, 1853, by Thos. Boys. Very fine early impression. Unusually good condition, with margins. Large folio. Companion to the following.

236 THE LOCK

22²
Mezzotint engraved by David Lucas. After the painting by John Constable, R.A. Published Feb. 15, 1853 by Thos. Boys. Very fine early impression. Unusually good condition, with margins. Large folio. Companion to the preceding number.

JAMES McARDELL

237 GEORGE, DUKE OF BUCKINGHAM, AND HIS BROTHER FRANCIS

15⁻
Mezzotint engraved by James McArdell. After the original painting by Van Dyck. Proof before all the letters. Extremely brilliant impression. Very finest quality. Of the greatest scarcity in this state. One of the notable examples of McArdell's mezzotinting, and most desirable. Folio.

[SEE ILLUSTRATION, PRECEDING PAGE]

238 NELL GWYNN

70⁻
Mezzotint engraved by James McArdell. After the painting by Sir Peter Lely. Sold by James McArdell at the Golden Head, Covent Garden. Superb impression before the title. Very brilliant. In fine condition, with small margins. Small folio. Very scarce. (*Halsey Collection*)

JOSEPH P. L. MARCHI

238A MRS. BOUVERIE AND MRS. CREWE

85⁻
Mezzotint engraved by J. P. L. Marchi. After the painting by Sir Joshua Reynolds. Proof before all letters. Very brilliant. Folio. Framed and glazed.



[NUMBER 239]

239 **DR. GOLDSMITH**

Mezzotint engraved by Jos. Marchi. After the painting by Sir Joshua Reynolds. R. Sayer executit. London, printed for R. Sayer and published December 1st, 1770. Superb impression from this well-known plate. Fine condition. Of the greatest scarcity. With margins. Medium folio.

[SEE ILLUSTRATION]

MARYE

240 LE SOUVENIR

372
Stipple engraving by Marye. After the original design by Marye. Published by Chevreau & Joubert, Mathurins St., Paris. Unusually brilliant impression. In perfect condition with wide margins. Very scarce. Small folio. Framed and glazed. Black and gold glass mat.

MEADOWS AND LEWIS

241 FOX BREAKING COVER

208
Aquatint engraved by Meadows & Lewis. After painting by P. Reinagle, A.R.A. Very fine early impression. Folio.

H. MERKE

242 DOOREAHS OR DOG KEEPERS LEADING OUT DOGS

15
Aquatint in colors engraved by H. Merke. After the painting by Howett and executed by Edward Orme. Published June 4th, 1805 by Edward Orme, London. Very brilliant impression. Very scarce. In perfect condition, with wide margins. Folio.

243 DECOY ELEPHANTS LEAVING THE MALE FASTENED TO A TREE

122
Aquatint in colors engraved by H. Merke. After the painting by Howett and executed by Edward Orme. Published Sept. 1st, 1805, by Edward Orme, London. Very brilliant impression. Very scarce. In perfect condition, with wide margins. Folio.

244 THE COMMON WOLF TRAP

10
Aquatint in colors engraved by H. Merke. After the painting by Howett and executed by Edward Orme. Published Jan. 1st, 1806, by Edward Orme, London. Very brilliant impression. Very scarce. In perfect condition, with wide margins. Folio.

245 **A RHINOCEROS HUNTED BY ELEPHANTS**

15- Aquatint in colors engraved by H. Merke. After the painting by Howett and executed by Edward Orme. Published Jan. 1st, 1806, by Edward Orme, London. Very brilliant impression. Very scarce. In perfect condition, with wide margins. Folio.

246 **THE GANGES BREAKING ITS BANKS; WITH FISHING, ETC.**

10- Aquatint in colors engraved by H. Merke. After the painting by Howett and executed by Edward Orme. Published Sept. 1st, 1806, by Edward Orme, London. Very brilliant impression. Very scarce. In perfect condition, with wide margins. Folio.

247 **EXHIBITION OF A BATTLE BETWEEN A BUFFALO AND A TIGER**

1- Aquatint in colors engraved by Merke. After the painting by Howett and executed by Edward Orme. Published Jan. 1st, 1807, by Edward Orme, London. Superb impression, in perfect condition and with wide margins. Folio.

248 **THE HOG DEER AT BAY**

1- Aquatint in colors engraved by H. Merke. After the painting by Howett and executed by Edward Orme. Published Jan. 1st, 1807, by Edward Orme, London. Brilliant impression. Very scarce. In perfect condition, with wide margins. Folio.

249 **CHASE AFTER A WOLF**

2- Aquatint in colors engraved by H. Merke. After the painting by Howett and executed by Edward Orme. Published Jan. 1st, 1807, by Edward Orme, London. Brilliant impression. Very scarce. In perfect condition, with wide margins. Folio.

MERKE AND NICHOLS

250 **PTARMIGAN**

1- Aquatint and in colors engraved by Merke & Nichols. After the painting by Reinagle. Very fine brilliant impression. Folio. Framed and glazed. Scarce.

HENRY MEYER

251 **THE HONORABLE SIR ALEXANDER THOMSON, KNT.—**

10
ONE OF THE BARONS OF HIS MAJESTY'S COURT OF EXCHEQUER
Mezzotint engraved by Henry Meyer. After the painting
by Wm. Owen, R.A. Published 1812. Very fine quality and
in perfect condition. With wide margin. Very scarce. Small
folio.

252 **THE PROPOSAL**

45
Stipple engraving executed and printed in colors by H. Meyer.
After the original painting by G. H. Harlow. From the
original picture in the Gallery of Sir John Leicester, Bart.
Extremely fine impression. Very brilliant and in perfect
condition with margins. Very scarce. Framed. Black and
gold glass mat.

ANDREW MILLER

253 **JONATHAN SWIFT, D.D., DEAN OF ST. PATRICK'S, DUBLIN**

77 B
Mezzotint engraved by Andrew Miller. After the painting
by Francis Bindon Arm. Published in Dublin, 1741, and sold
by J. Orpin and P. Smith. Unusually good impression. In
fair condition. With margins. Large folio.

GEORGE MORLAND

254 **MORNING—OR THOUGHTS ON AMUSEMENT FOR THE EVENING**

50
Stipple engraving printed in colors, from the painting by
Geo. Morland. Published Nov. 23rd, 1790, by Malteno, Col-
naghi & Co., London. Superb impression. Very brilliant,
with complete title and margin. Small folio. Very scarce.



A PARTY ANGLING
 MEZZOTINT AFTER GEORGE MORLAND
 ONE OF AN EXTREMELY SCARCE MATCHED PAIR
 [NUMBER 255]

255 A PARTY ANGLING

Mezzotint printed in colors. Engraved by G. Keating. After the original painting by George Morland. London, published Nov. 28th, 1780, by J. R. Smith, No. 31 King Street, Covent Garden. A superb example of color printing at its best, by the greatest masters of the time. This print and the following are a most extraordinary matched pair, of the greatest scarcity. Folio. In perfect condition, with margin.

[SEE ILLUSTRATION]



THE ANGLERS' REPAST
 MEZZOTINT AFTER GEORGE MORLAND
 ONE OF AN EXTREMELY SCARCE MATCHED PAIR
 [NUMBER 256]

256 **THE ANGLERS' REPAST**

1450
 Mezzotint printed in colors. Engraved by W. Ward. After the original painting by George Morland. Published Nov. 28th, 1780. By J. R. Smith, No. 31 King Street, Covent Garden. Folio. Companion to the preceding.

[SEE ILLUSTRATION]

GEO. NEWBOLD

257 **TOM PADDOCK**

257a
Lithograph and in colors by Geo. Newbold. Portrait of this pugilist of the early part of the last century, with a list of his engagements up to 1856. Very scarce. Medium folio.

258 **JOB COBLEY—THE ELASTIC POT-BOY**

258a
Lithograph and in colors by Geo. Newbold. Published, London, January 31st, 1861. List of his engagements up to 1857. Very fine impression. In good condition, with margins. Very scarce. Medium folio.

259 **ARTHUR CHAMBERS—LIGHT-WEIGHT CHAMPION**

259a
Lithograph and in colors by Geo. Newbold. Portrait of this celebrated prize-fighter of the latter part of the last century. With a complete list of his engagements up to 1875. Very scarce. Medium folio.

W. NUTTER

260 **THE FARM YARD**

260a
Stipple engraving by W. Nutter. After the painting by Singleton. Published June 1790 by W. Dickenson, London. Very fine impression. Perfect condition with wide margins. Small folio. Very scarce.

JOHN OGBORNE

261 **MRS. JORDAN IN THE CHARACTER OF THE COUNTRY GIRL**

261a
Stipple engraving printed in colors by John Ogborne. After the original painting by George Romney. Published June 24th, 1788, by John and Josiah Boydell, London. Very brilliant impression. In perfect condition, with wide margins. Folio. Framed. Black and gold glass mat.

D. ORME

262 THE STABLE

20-
Stipple engraving, printed in colors by D. Orme. After the original water color sketch by Geo. Morland. Extremely fine impression. Very brilliant. In unusually good condition, with margins. Folio. Framed. Black and gold glass mat.

THOMAS PARK

262A LUBIN AND ROSALIE

14/0
Mezzotinted, engraved and printed in colors by T. Park. After the painting by R. M. Paye. Published June 1790, by T. Park, London. Lower margin shows the two stanzas of verse besides the title. In very fine condition, and very early impression. Folio. Framed and glazed.

PERONARD

263 THE HUNTSMAN

172
Aquatint and in colors by Peronard. After the painting by Parquet. Published by Le Conte. Extremely fine impression; very scarce. With margins. Large folio.

WILLIAM PETHER

264 HIS MOST EXCELLENT MAJESTY GEORGE III, KING OF GREAT BRITAIN

173
Mezzotint engraved by William Pether. After the original painting by Thomas Frye. Published Nov. 1st, 1762, by J. Boydell, London. Very fine impression in perfect condition. Scarce. Large folio. Companion to the following.

265 **HER MOST EXCELLENT MAJESTY CHARLOTTE,
QUEEN OF GREAT BRITAIN**

20 Mezzotint engraved by William Pether. After the original painting by Thomas Frye. Published May 24th, 1762 by Thomas Frye, London. Very fine impression in perfect condition, with wide margins. Scarce. Large folio. Companion to the preceding.

N. PLOSCZYNSKI

- 405 266 **THE ELEVEN OF ENGLAND SELECTED TO CONTEST IN THE
GREAT CRICKET MATCHES OF THE NORTH FOR THE YEAR 1847**
Lithograph and in colors by Ploszcynski. After the drawing by N. Felix. Published Nov. 20th, 1847, by Baily Bros., London. On margin of the print is the key to the members of the Eleven. Unusually fine in quality. Large folio.

JAMES POLLARD

267 **DONCASTER RACE FOR THE GREAT ST. LEGER
STAKES**

600 Aquatint in colors, drawn and engraved by Jas. Pollard. Published by R. Pollard & Son. An extremely fine impression of this rare plate. In good condition and with margins. Large folio.

268 **BOTTOM AND FLY FISHING (A PAIR)**

25 Aquatints in color by and after Pollard. Beautiful impressions; very scarce. In original frames. (2)

269 **RACE FOR THE GOLD CUP AT ASCOT, 1852; RACE FOR
THE GOLD CUP AT GOODWOOD**

45 Aquatints in colors engraved by and after J. Pollard and published by B. Moss, Dec. 1852, London. Very brilliant impressions, finest quality; in perfect condition, with complete uncut margins. Of the greatest scarcity. Medium folios. (2)

T. PRATTENT

270 PHENOMENA, THE CELEBRATED TROTTING MARE

30- Aquatint in colors engraved by T. Prattent. This plate, with the interesting narrative, was dedicated to F. C. Daniel, Esq., the inventor of the life-preserver. By S. Knight, Cornhill, London. Plate was made in May, 1813, when the mare was twenty-five years old, and a full account of her performances are given underneath the print. An amusing sentiment is expressed—the wish that Mr. Daniel become poor old Phenomena's life-preserver. A beautiful impression and extremely scarce. With margins. Large folio.

H. PYALL

271 THE FAIR

15- Aquatint and in colors engraved by H. Pyall. After the painting by F. C. Tanner. Published by R. Ackerman, 1830, London. Very fine impression. Superb quality and in perfect condition. Very scarce. Small folio.

272 THE CELEBRATED TOM THUMB

45- Aquatint in colors engraved by H. Pyall from the original painting by F. C. Turner. Published for Mr. H. England by R. Ackerman Jr., May 1831. A superb impression of a famous print. With a full account of the racer's extraordinary performances underneath the title. In remarkable condition and of fine quality. Among the scarcest of all the trotting portraits. Wide margins. Medium folio.

R. G. REEVE

273 MAMELUKE—THE WINNER OF THE DERBY STAKES AT EPSOM, 1827

60- Aquatint in colors engraved by R. G. Reeve. After the painting by J. F. Herring. Published Sept. 1827 by S. & J. Fuller, London. Fine impression with wide margins. Folio. Very scarce.

20- 274 **PRIAM**—THE WINNER OF THE DERBY STAKES AT EPSOM, 1830
Aquatint in colors, engraved by R. G. Reeve. After the painting by J. F. Herring. Published Sept. 20th, 1830, by J. F. Herring & S. & J. Fuller, London. Extremely brilliant impression. Finest quality. In perfect condition, with wide margins. Of the greatest scarcity. Folio.

30- 275 **WATER FOWL SHOOTING, JANUARY**
Aquatint in colors. Engraved by R. G. Reeve. After painting by R. B. Davis. Published Nov. 1836 by Thos. McLean, London. Extremely fine early impression. Scarce. Folio.

45- 276 **GROUSE SHOOTING, AUGUST**
Aquatint in colors engraved by R. G. Reeve. After painting by R. B. Davis. Published Nov. 1836 by Thos. McLean, London. Extremely fine early impression. Scarce. Folio.

32- 277 **PHEASANT SHOOTING, OCTOBER**
Aquatint in colors engraved by R. G. Reeve. After painting by R. B. Davis. Published Nov. 1836 by Thos. McLean, London. Extremely fine early impression. Scarce. Folio.

50- 278 **COURSING—PLATES 2 AND 3**
Aquatints in color engraved by Reeve. After Wolstenholme. Published March, 1814 by J. Deeley, London. Unusually fine impressions in fine condition. With wide margins. Very scarce. Large folios. (2)

30- 279 **COURSING—PLATES 2 & 3**
Aquatints in colors, engraved by R. G. Reeve. After Wolstenholme. Published London, June 10th, 1809, by Reeve & Jones. Superb pair of early coursing plates, in fine condition and of excellent quality, with margins. Very scarce. Medium folios. (2)

5- 280 **SHOOTING—PLATE 2**
Aquatint and in colors engraved by Reeve, after the painting by Wolstenholme. Published April, 1814 by J. Deeley, London. Perfect impression in quality and condition. Very brilliant and with wide margin. Of the greatest scarcity. Large folio.

281 **SHOOTING**

372
Aquatint in colors engraved by R. G. Reeve. After Wolstenholme. Superb impression. With margins and without title. Very scarce. Folio.

151- 282 **FOX HUNTING—FULL CRY**

Aquatint in color, engraved by R. G. Reeve. After Wolstenholme. Superb impression. Unusually good condition, with margins. Large folio. Of the greatest scarcity. Companion to the following.



FOX HUNTING

[NUMBER 283]

150- 283 **FOX HUNTING—TAKEN TO EARTH**

Aquatint in color, engraved by R. G. Reeve. After Wolstenholme. Superb impression. Unusually good condition, with margins. Large folio. Of the greatest scarcity. Companion to the preceding.

[SEE ILLUSTRATION]

S. W. REYNOLDS

284 **THE RIGHT HONORABLE CHARLES JAMES FOX**

12 1/2
Mezzotint engraved by S. W. Reynolds. After the painting by J. R. Smith. Published Oct. 13, 1806, by S. W. Reynolds, London. Fine impression. Unusual portrait. Scarce. Large folio.

285 **GEORGIANA ELIZABETH, DUCHESS OF NEWCASTLE**

165
Mezzotint engraved by S. W. Reynolds. Published July 1825 by Wm. Wetton, London. A brilliant impression, in early state and in perfect condition. Trimmed at the plate mark. Folio.

286 **THE PRINCESS CHARLOTTE OF SAXE-COBURG**

10
Mezzotint engraved by S. W. Reynolds. After the original painting by Geo. Dawe. Published March 10, 1818, by Mr. Dawe, 22 Newman Street, London. Very brilliant proof before all letters. First state of this important plate. One of the first fifty impressions. Of finest quality and in perfect condition, with wide margins. Excessively scarce. Large folio.

287 **HER ROYAL HIGHNESS, PRINCESS CHARLOTTE OF SAXE-COBURG**

30
Mezzotint engraved by S. W. Reynolds. After the painting by George Dawe. Published March 10th, 1818, London, by Mr. Dawe. Very brilliant impression with the title. Second state of the plate. In perfect condition, with small margins. Scarce. Large folio.

288 **POINTER BITCH AND PUPPIES**

7 1/2
Mezzotint engraved by S. W. Reynolds, and in colors. After the painting by J. Ward. Extremely fine impression. Title and lower margin. Medium folio. Framed and glazed.

ROWLANDSON AND ROBERTS

289 MADAME BOUNAPARTE

65-
Engraved in aquatint and stipple, and printed in colors by Messrs. Rowlandson & Roberts. After the original by Boudoir. London, published 1800 by R. Ackerman at his Repository of Arts, 101 Strand. An extremely brilliant impression, with gold decoration. One of the rarest color prints of the period. Medium folio. In perfect condition. Wide margins.

RUOTTE

290 LE LENDEMAIN DES NOCES

15-
Stipple engraving by Ruotte and in colors. After the painting by Boizot. Fine example of color printing. In good condition. Medium folio. (*Halsey Collection*)

T. RYDER

291 CONTEMPLATION

40-
Stipple engraving, printed in colors by T. Ryder. Published London, January 1st, 1784, by S. Watts. Extremely beautiful impression. In fine condition, with wide margins. Of the greatest scarcity. Accompanying the title is two verses. Small folio.

WILLIAM SAY

292 LT. GENERAL SIR JOHN DOYLE

10-
Mezzotint engraved by W. Say. After the painting by Jos. Ramsay. Published Nov. 1817 by John P. Thompson, London. Very fine early impression. In perfect condition, with wide margins. Folio.

293 **LOVE SHELTERED**

Mezzotint engraved and printed in colors by Wm. Say; after the painting by H. Thompson, R. A. Published Nov. 10th, 1800, by H. Macklin, London. First state. Proof before the letters. Extremely brilliant impression, of the finest quality and in perfect condition, of a most important plate. Exceedingly scarce. Large folio. Framed. Black and gold glass mat. Title inscribed with pen and ink, with a verse of poetry.

[SEE FRONTISPIECE]

I. SCHIAVONETTI

294 **NEST OF CUPIDS**

Stipple engraving by I. Schiavonetti. After drawing by Aspinall. Published March 1803 by G. Bartolozzi, London. Very fine impression and in good condition. Small margins. Small folio.

R. W. SMART AND C. HUNT

295 **TOUCHSTONE—THE WINNER OF THE GREAT ST. LEGER STAKES AT DONCASTER, 1834**

Aquatint in colors engraved by R. W. Smart & C. Hunt. After the painting by J. F. Herring. Published Dec., 1834 by J. F. Herring & S. & J. Fuller, London. Brilliant impression, superb in quality. In perfect condition, with wide margins. Folio.

C. N. SMITH

296 **FOX HUNTING (A PAIR)**

1. Quite Fresh. 2. Dead Beat. Aquatints in color, engraved by C. N. Smith. After S. Alken. Published December 1851 by J. Moore, London. Fine examples of mid-19th century aquatints. In perfect quality and condition. Folios. (2)

J. SMITH

297 **HER GRACE THE DUCHESS OF ORMOND, ETC.**

Mezzotint engraved by J. Smith. After the painting by G. Kneller. Very fine brilliant impression. In good condition. Trimmed close to the plate mark. Small folio.

JOHN RAPHAEL SMITH

298 **LADY WITH A FAN**

Mezzotint engraved by and after J. R. Smith and in colors. Very fine impression of this notable plate. Small folio. Accepted as the first mezzotint engraved by this artist.

299 **FLIRTILLA**

Stipple engraving in colors by and after J. R. Smith. Published May 12th, 1787, by J. R. Smith, London. Original impression. Very brilliant; in perfect condition, with margins. Small folio. Framed and glazed.

300 **THE HON. MRS. DAMER**

Mezzotint engraved by J. R. Smith. After the original painting by Sir Joshua Reynolds. Published March 1st, 1774, by Wm. Humphrey, Garrard St., Soho. Unusually fine impression, in good condition. Small folio. Framed and glazed.

301 **A BACCHANTE [LADY HAMILTON]**

Mezzotint engraved by J. R. Smith. After the painting by Sir Joshua Reynolds. State not determined. Beautiful rich impression. With margin showing only artist's and engraver's names. In old ebony and gilt frame.

One of the rarest and most famous of this engraver's works.

[SEE ILLUSTRATION]



Engraved by John Johnson, 1795.

*Engraved by J. Smith, the junior, Engraver to
His Royal Highness the Prince of Wales.*

A BACCHANTE [LADY HAMILTON]
RARE MEZZOTINT AFTER
THE PAINTING BY SIR JOSHUA REYNOLDS

[NUMBER 301]

302 **LADY CATHERINE PELHAM CLINTON**

375- Mezzotint engraved by J. R. Smith, after the original painting by Sir Joshua Reynolds. Published Feb. 1st, 1782, by J. R. Smith, London. Superb impression, very early and brilliant. In perfect condition. Complete uncut margin. Of the greatest scarcity. Folio. Framed and glazed.

303 **HIS ROYAL HIGHNESS GEORGE, PRINCE OF WALES**

30- Mezzotint engraved by John Raphael Smith. After the original painting by Thomas Gainsborough, R. A. Published April 8th, 1783, by J. R. Smith, London. Very brilliant impression. Fine quality and in perfect condition. Very scarce. Large folio.

304 **THE RIGHT HONORABLE ANTHONY MALONE—ONE OF HIS MAJESTY'S MOST HONORABLE PRIVY COUNCIL, AND CHANCELLOR OF HIS MAJESTY'S COURT OF EXCHEQUER, IN THE KINGDOM OF IRELAND**

25- Mezzotint engraved by J. R. Smith. After the painting by Sir Joshua Reynolds. Published Feb. 15th, 1779, by J. R. Smith, London. Superb quality, brilliant impression. In perfect condition, with margins. Of the greatest scarcity. Medium folio.

305 **ADMIRAL PARKER**

10- Mezzotint engraved by J. R. Smith. After a painting by Northcote. Very early brilliant impression, of fine quality and condition. Scarce. Small folio. Narrow margin.

306 **MISS PALMER**

70- Mezzotint engraved by J. R. Smith, after the painting by Sir Joshua Reynolds. Published June 11th, 1777, by Wm. Humphrey, London. Proof before the title. Very brilliant superb impression of this important plate. In perfect condition and with wide margins. Excessively scarce. Small folio.

[SEE ILLUSTRATION]



MISS PALMER
EXCESSIVELY SCARCE MEZZOTINT
AFTER THE PAINTING BY SIR JOSHUA REYNOLDS
[NUMBER 306]

307 **THE RECRUIT**

Mezzotint engraved and printed in colors by J. R. Smith. After the painting by James Ward. Published Jan. 10th, 1803, London. Fine original impression with margins. Extremely scarce. Large folio. Framed. Black and gold glass mat.

80-

308 **A SNAKE IN THE GRASS**

25- Stipple engraving, printed in colors by J. R. Smith, after the painting by Sir Joshua Reynolds. Published July 1st, 1802, by S. W. Fores. Three stanzas of verse by R. B. Cooper. Very beautiful portrait of Lady Hamilton, in perfect condition and of the finest quality. Extremely rare. Good margins. Small folio.

309 **ON THE WINGS OF LOVE**

72- Mezzotint engraved by J. R. Smith. Published Feb. 12th, 1788, by Robert Sayer, London. A particularly brilliant impression in very fine quality and condition. With wide margins. Small folio.

310 **THE MILK MAID AND COW HERD**

150- Mezzotint engraved and printed in colors by J. R. Smith. After the painting by Geo. Morland. Published, London, 1801. Extremely brilliant impression, in perfect condition and of the finest quality. Very scarce. Large folio. Framed. Black and gold glass mat.

T. SUTHERLAND

311 **THE DUCHESS—THE WINNER OF THE GREAT ST. LEGER AT DONCASTER, 1816**

25- Aquatint in colors engraved by T. Sutherland, after the painting by J. F. Herring. Published, London, 1816 by S. & J. Fuller. Brilliant impression, superb in quality. In perfect condition, with wide margins. Very scarce. Folio.

312 **ANTONIO**—THE WINNER OF THE GREAT ST. LEGER STAKES AT DONCASTER, 1819

22²
Aquatint in colors engraved by T. Sutherland. After the painting by J. F. Herring. Published 1819 by W. Sheardown & Son, London. Very early brilliant impression, fine in quality and in perfect condition, with wide margins. Very scarce. Folio.



[NUMBER 313]

313 **BREAKING COVER**

✓
Aquatint in colors. Engraved by Sutherland. After Alken. Published May 1st, 1818, by Thomas Palser, Westminster Bridge, London. Superb brilliant impression of the finest quality. Very early, with large margins. Extremely scarce. Medium folio.

[SEE ILLUSTRATION]

314 **FOX HUNTING—A SET OF FOUR**

130 - Aquatints in colors engraved by Sutherland. Very fine impressions. Excellent and interesting examples of the early sporting prints. Small margins. Very scarce. Small folios. (4)

P. W. TOMKINS

315 **THE FRENCH FIRESIDE**

20 - Stipple engraving by P. W. Tomkins, after the original painting by Ansell. Superb early impression. Very scarce. Small oval. Companion to the following. (*Halsey Collection*)

316 **AN ENGLISH DRESSING ROOM**

20 - Stipple engraving by P. W. Tomkins, after the painting by Ansell. Superb early impression and very scarce. Small oval. Companion to the preceding. (*Halsey Collection*)

317 **ENGLISH FIRESIDE**

20 - Stipple engraving by P. W. Tomkins, after the painting by Ansell. Very fine impression in red. In perfect condition and with good margin. Extremely scarce print. Small oval. (*Halsey Collection*)

318 **A FRENCH FIRESIDE**

2 2nd Stippled engraving, printed in colors by P. W. Tomkins. After the painting by Ansell. Proof before all letters. A brilliant impression of the finest quality. In perfect condition. With margins. Portraits of Bartolozzi, Cipriani and Mrs. Tomkins. An exceptionally scarce print. Small folio.

RICHARD TOMPSON

319 **MADAME JANE LONG**

7 1/2 Mezzotint engraved by R. Thompson. After the original painting by Sir Peter Lely. Very fine impression, in fine condition. Trimmed close to the plate mark. Very scarce. Small folio.

- 30 — 320 **MADAME ELLEN GWINN AND HER TWO SONS, CHARLES EARL OF BEAUFORT AND JAMES LORD BEAUCLAIRE**
Mezzotint engraved by Richard Tompson. After the painting by Sir Peter Lely. Only state of the plate. Remarkably fine impression. In good condition. Folio. Framed and glazed.

CHARLES TOWNLEY

- 10 — 321 **MRS. JENNY DEERING**
Mezzotint engraved by Charles Townley. After the original painting by Peter Lely. Published 1787 by John and Josiah Boydell. A very brilliant early impression, with wide margins. Small folio.

CHARLES TURNER

- 30 — 322 **JOHN WARDE ESQ. OF SQUERRIES—FIFTY-SEVEN YEARS MASTER OF FOX HOUNDS AND AN OLD MEMBER OF THE BDC**
Mezzotint engraved and in colors by Chas. Turner. After the painting by James Green. Rich impression in very good condition, with margins. Medium folio.

- 75 — 323 **HER SACRED MAJESTY QUEEN ELIZABETH IN THE SUPERB DRESS IN WHICH SHE WENT TO ST. PAUL'S, TO RETURN THANKS FOR THE DEFEAT OF THE SPANISH ARMADA**
Mezzotint engraved by Chas. Turner. From the extremely rare print by Crispin de Passe, after a drawing by Isaac Oliver. Published by S. Woodburn. Very fine impression, with uncut margins. Small folio.

- 10 — 324 **LADY WIGRAM**
Mezzotint engraved by Chas. Turner. After the painting by Sir Thomas Lawrence. Published Dec. 15, 1817, by C. Turner, London. Proof before the title. Very brilliant, of the finest quality and in perfect condition. Complete uncut margins. Large folio.

325 **MRS. WATERS**

35- Mezzotint engraved by C. Turner and printed in colors, after the painting by James Ramsay. Proof. A most brilliant impression. In perfect condition. With margin. Scarce. Small folio.

326 **MRS. WHITMORE**

10- Mezzotint engraved by C. Turner. After the painting by T. Phillips, R.A., and printed in colors. Proof. Brilliant impression of this famous color print. In fine condition, with margins. Small folio.

327 **DEAD GAME**

15- Mezzotint engraved and in colors by C. Turner. A pheasant, grouse and woodcock grouped in the foreground. Extremely rare print. Small margins. Scarce. Framed and glazed.

328 **BACKSWORDS**

17- Aquatint and in colors, engraved by C. Turner. Extremely interesting print of early sports. In fine quality and condition with margins. Of the greatest scarcity. Small folio. Framed and glazed.

WILLIAM TURNER

329 **ANCIENT SCOTTISH GAMES AT ST. FILLANS IN PERTH-SHIRE**

12- Lithograph by Wm. Turner. In colors. From the stone by C. Fisher. Very scarce Scotch sporting item of the early Victorian Era. Medium folio.

J. VAN BLEECK

330 **MASTER AND MISS (A PAIR)**

15- Mezzotint engraved by J. Van Bleeck. After the paintings by R. Van Bleeck. Very brilliant early impressions of these plates. In perfect condition. Small folio. (2)



CRIES OF LONDON
"KNIVES, SCISSORS AND RAZORS TO GRIND!"
VERY SCARCE STIPPLE ENGRAVING
BY G. VENDRAMINI

[NUMBER 332]

J. VAN SOMER

331 MARIA THERESIA—QUEEN OF FRANCE

✓ Mezzotint engraved by J. Van Somer. A very fine brilliant impression and in perfect condition. With small margins. Published in Amsterdam. Medium folio.

G. VENDRAMINI

332 CRIES OF LONDON: "KNIVES, SCISSORS, AND RAZORS TO GRIND!"—PLATE NUMBER 6

✓ 57 - Engraved in stipple and printed in colors by G. Vendramini, after the painting by F. Wheatly, R. A. London, published January 1, 1795, by Colnaghi & Co. Superb impression of the finest quality, in perfect condition. Wide margin. Extremely scarce. Small folio. (*Halsey Collection*)

[SEE ILLUSTRATION, PRECEDING PAGE]

JAS. WARD

333 HIS ROYAL HIGHNESS, GEORGE III

45 Mezzotint engraved by Jas. Ward. After the original painting by Sir William Beechey, R. A. Proof before all letters, first state. A most brilliant impression of this celebrated plate. Most important portrait engraved at that period. In perfect condition. Complete uncut margin. Large folio.

334 THE FARMER'S BOY ATTENDING HIS DUTY AS BIRD WATCHER

25 Mezzotint engraved by Jas. Ward. After the painting by Jas. Ward. Published June, 1810 by Thos. Palser, London. Extremely fine impression, in good condition. Trimmed close. Unpublished private plate known as "The Bird-Scarer's Repast." Two verses from Bloomfield's "Farmer's Boy". Scarce. Folio.

WILLIAM WARD

335 MRS. BENWELL

40- Mezzotint engraved by Wm. Ward, after the painting by J. Hoppner. Published May 7th, 1785, by J. R. Smith, London. A very fine impression in perfect condition. With margins. Scarce. Small folio.

336 THE SOLILOQUY

15- Stipple engraving by and after Wm. Ward. Published Oct. 1st, 1787, by W. Dickenson, London. Very fine impression in unusually good condition, with large margins. Small folio.

337 THOUGHTS IN MATRIMONY

22- Stipple engraving by Wm. Ward. After the design by J. R. Smith. Published London, May 25th, 1786, by J. R. Smith. Beautiful impression in fine condition, with wide margin. Small folio.

338 HERMAN, COUNT PLATOFF, MOUNTED ON HIS FAVOURITE CHARGER

27- Mezzotint engraved by Wm. Ward. After the original painting by T. Phillips. The horses engraved by Jas. Ward. Published June 22, 1815, by T. Phillips, London. Extremely fine impression. In perfect condition, with wide margin. Large folio.

339 SIR PETER TEAZLE—THE PROPERTY OF LORD DERBY

10- Mezzotint engraved by W. Ward. After the original painting by S. Gilpin. Published January 4th, 1783, by G. Garrard, London. Very fine impression of this noted race-horse. With description of his performances accompanying title. Medium folio.

340 A FAMOUS SETTER

15- Mezzotint engraved by Wm. Ward. After the original painting by H. G. Chalon. A very fine early impression. Scarce. Medium folio.

341 **THE SHORT-HORNED HEIFER**

Mezzotint engraved by Wm. Ward. Proof before all the letters. Inscribed in pencil "A Short-Horned Heifer Seven Years Old, Bred and Fed by Mr. Robert Colling of Bishop-ton, Near Darlington, in the County of Durham." An un-usually fine impression, in the earlier state. In perfect con-dition. Small margins. Large folio.



[NUMBER 342]

342 **OUTSIDE OF A COUNTRY ALEHOUSE**

Mezzotint printed in colors by W. Ward. After the original painting by James Ward. Published March, 1797 by W. Ward, Delancey Place, Hempstead Road, London. Finest quality known to the cataloguer. Superb impression. In remarkable condition, with margins, and of the greatest scarcity. Large folio.

[SEE ILLUSTRATION]

343 **STABLE AMUSEMENT—NO. XII**

65- Mezzotint engraved by Wm. Ward. After the painting by George Morland. Published July 20th, 1801 by J. R. Smith, London. Very brilliant early impression in perfect condition, with complete uncut margins. Exceedingly rare. Large folio.

344 **THE FARM YARD**

35- Mezzotint engraved by Wm. Ward. After the original painting by Geo. Morland. Published July 1st, 1795, by J. R. Smith, London. Unusually fine impression. Extremely scarce. With margins. Folio.

JAMES WATSON

345 **PORTRAIT OF SIR JOSHUA REYNOLDS**

✓✓- Mezzotint engraved by James Watson. After the original painting by Sir Joshua Reynolds. Executed by R. Sayer. Published by R. Sayer, July 1770, London. Very brilliant impression, and early. Folio. In the original old black and gold Hogarth frame.

346 **SAMUEL JOHNSON**

70- Mezzotint engraved by James Watson. After the original portrait by Sir Joshua Reynolds. R. Sayer executed. Published July, 1770, by R. Sayer, London. Very brilliant impression. Rich in quality. In perfect condition, with wide margins. Extremely scarce. Folio.

347 **ANNE, DUCHESS OF CUMBERLAND**

2 ✓
Mezzotint engraved by Thomas Watson after the painting by Sir Joshua Reynolds. Published Dec. 1773 by James Watson, No. 45 in Little Queen Anne's Street, near Portland Chapel. Proof, first state. An extraordinary impression of one of the scarcest of the mezzotints after Sir Joshua Reynolds. Very finest quality and condition. Folio. (*Halsey Collection*)

[SEE ILLUSTRATION]

348 **LORD BENTWICK'S DOG**

17 ✓
Engraved in mezzotint by J. Watson. After the painting by J. Barrett. Executed by Boydell in 1768. Proof before the letters. First state of the plate. Extremely fine and scarce. With wide margins. Folio.

Among the earliest portraits of spaniels used in duck hunting. A famous dog.

THOMAS WATSON

349 **AMELIA, COUNTESS OF OSSORY**

10-
Mezzotint engraved by Thos. Watson. After the original painting by Sir Peter Lely. Published Jan. 1st, 1799, by W. Shropshire, London. Very brilliant impression. Fine quality and in perfect condition. Margins trimmed close to the plate mark. Of the greatest scarcity. Medium folio.

One of the famous beauties of Hampton Court, where the original painting still hangs.

350 **ELIZABETH, COUNTESS OF NORTHUMBERLAND**

22 ✓
Mezzotint engraved by Thos. Watson, after the painting by Sir Peter Lely. Published Jan. 1st, 1799, by Thos. Shropshire, London. Proof before the title. Very early brilliant impression of a most important plate. In fine condition. Trimmed close to the plate mark. Medium folio.

Another of the famous beauties of Hampton Court, where the original painting still hangs.



ANNE, DUCHESS OF CUMBERLAND
ONE OF THE SCARCEST MEZZOTINTS
AFTER SIR JOSHUA REYNOLDS

[NUMBER 347]

351 **MISS POLLY KENNEDY**

60- Mezzotint engraved by Thos. Watson. After the painting by Sir Joshua Reynolds. Published Sept. 1st, 1771, by S. Hooper, W. Shropshire and T. Watson, London. Proof before the title. Second state. Extremely brilliant impression. In fine condition. Folio. Framed and glazed. Very scarce.

352 **THE RIGHT HONOURABLE ELIZABETH, LADY MELBOURNE, AND THE HONOURABLE PENISTON LAMB**

60- Mezzotint engraved by Thomas Watson. After the original painting by Sir Joshua Reynolds. Published February 10th, 1775 for W. Shropshire, No. 158 and Thomas Watson, No. 142 New Bond Street. Superb impression, fine quality and condition; excessively rare. Folio.

353 **THE RIGHT HONOURABLE ELIZABETH, LADY MELBOURNE, AND THE HONOURABLE PENISTON LAMB**

50- Mezzotint engraved by Thos. Watson. After the original painting by Sir Joshua Reynolds. Published Feb. 10th, 1775, by W. Shropshire, London. Very fine impression of this important plate. Unusually good condition and excessively scarce. One of the series of Sir Joshua Reynolds' famous beauties. Large folio.

354 **THE HONOURABLE MRS. PARKER**

17- Mezzotint engraved by Thos. Watson. After the painting by Sir Joshua Reynolds. Published Oct. 25, 1773, for S. Hooper, and W. Shropshire, London. Extremely brilliant impression. In good condition. Trimmed to the plate mark. Scarce. Folio.

355 **LADY BROUGHTON**

90- Mezzotint engraved by T. Watson. After the painting by Sir Joshua Reynolds. Published Aug. 10th, 1770, by Robert Sayer, London. A very fine impression, early and brilliant. In unusually good condition. One of the scarce full-length portraits after Sir Joshua Reynolds, and a very desirable example. Large folio.

[SEE ILLUSTRATION]



LADY BROUGHTON
SCARCE MEZZOTINT AFTER
THE PAINTING BY SIR JOSHUA REYNOLDS
[NUMBER 355]

- 25- 356 **HIS ROYAL HIGHNESS GEORGE, PRINCE OF WALES**
Mezzotint engraved by Thos. Watson. After the painting by
Sir Joshua Reynolds. Published May 20th, 1774, for Wm.
Shropshire and T. Watson, London. Superb impression.
Very scarce. Folio.

J. WHESSELL

- 22- 357 **PARASOL**
Engraved and in color by and after J. Whessell. Published
March 1st, 1809, by Edward Orme, London. A brilliant im-
pression, in perfect condition and with complete uncut mar-
gins. Very scarce. Folio.

- 20- 358 **PENELOPE**
Engraved and in colors by and after J. Whessell. Published
March 1st, 1814, by J. Deeley, London. Extremely interesting
portrait of this famous racer. In fine condition, with wide
margins. Scarce. Medium folio.

- 40- 359 **THE DURHAM OX**
Engraved and in colors by J. Whessell. After the original
painting by Boulton. Dedicated to the Right Honorable
Lord Sommerville by John Day, the publisher, March 20th,
1802. An exceptionally brilliant impression in colors. In
perfect condition. The finest quality. Good margins. Ex-
cessively scarce. Large folio.

C. WILKIN

- 15- 360 **MRS. PARKYNS**
Stipple engraving by C. Wilkin, after the painting by J. Hopp-
ner, R.A. Published June 1793 by C. Wilkin. Extremely
brilliant impression. In perfect condition. Unusual plate,
with wide margins. Folio.



THE TWO MEN AT REST

EXTREMELY SCARCE
STIPPLE ENGRAVING IN COLORS
AFTER THE PAINTING BY GEORGE MORLAND

[NUMBER 361]

THOMAS WILLIAMSON

361 WOODCUTTERS AT DINNER

225- Stipple engraving printed in colors. Engraved by Thos. Williamson. After the original painting by George Morland. A characteristic example of the master's work. A brilliant impression in perfect condition, with margins. Extremely scarce. Framed. Black and gold glass mat. (*Halsey Collection*)

[SEE ILLUSTRATION, PRECEDING PAGE]

R. WOODMAN

362 THE CELEBRATED BULL, ALEXANDER

20- Engraving by R. Woodman and in colors. After the painting by Benjamin Marshall. An extremely fine impression. Scarce. Large folio.

WM. WOOLLETT

363 SHOOTING (A SET OF THREE)

1/2- Engraved by Wm. Woollett and in colors. After the original paintings by George Stubbs in the possession of Mr. Bradford, and published by him August 1st, 1769. Two stanzas of verse underneath title. Intensely interesting and famous shooting prints. Very scarce. Folios. (3)

JOHN YOUNG

364 THE RIGHT HONORABLE HENRY DUNDAS

20- Mezzotint engraved by John Young. After the portrait painted by George Romney. Published June 4th, 1798, by John Young, London. Superb impression. Very early and brilliant. Very fine condition, with a wide margin. An exceptionally scarce print. Large folio.

G. ZOBEL

365 **THE RIGHT HONORABLE LORD TRURO**—LORD HIGH
CHANCELLOR OF GREAT BRITAIN

Mezzotint engraved by Zobel. After the painting by Grant.

10. Published London, May 1st, 1851, by J. Mitchell. Very fine
quality and condition, with wide margins. Scarce. Folio.

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